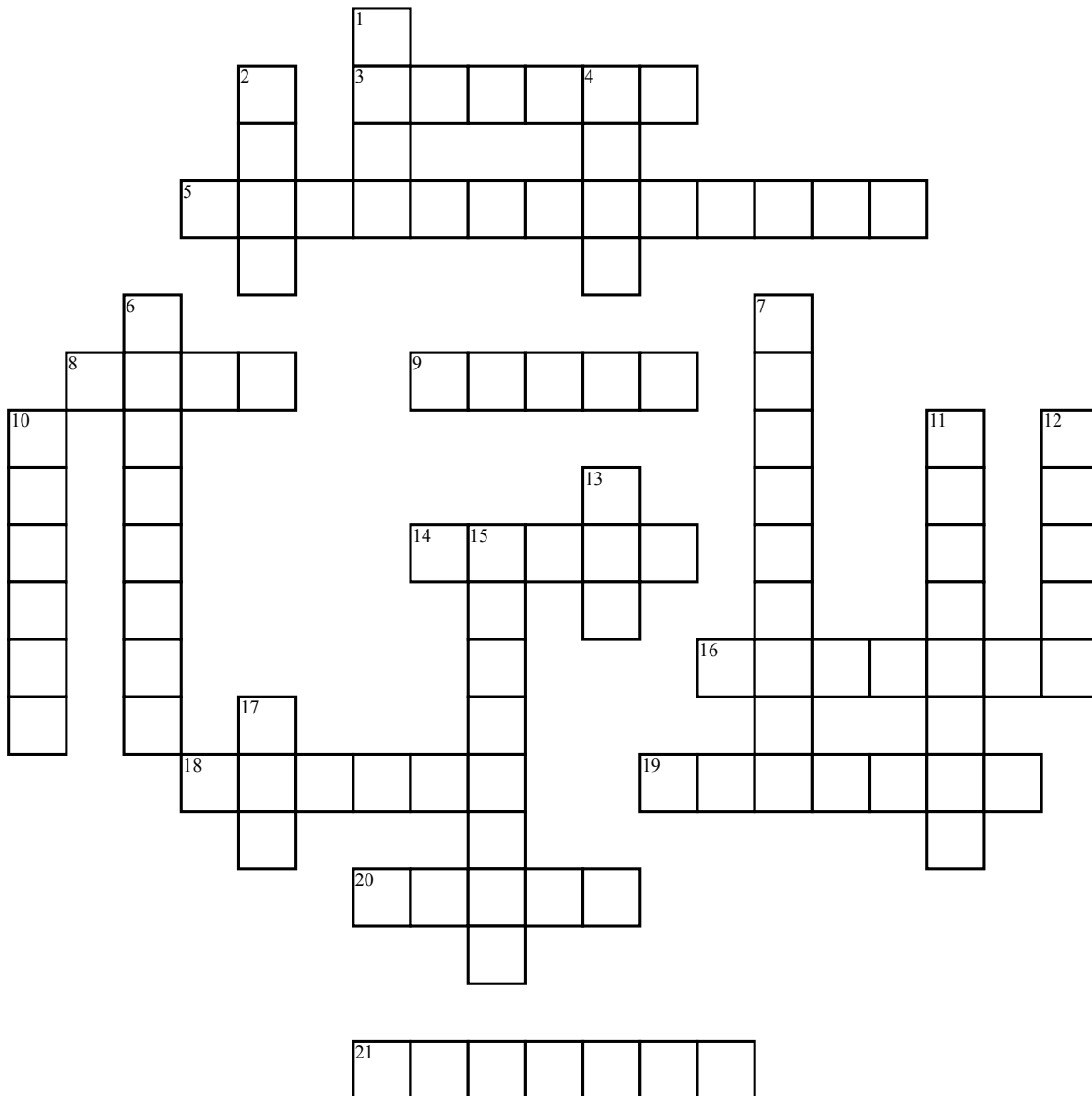


Clothing, Fashion, and Costuming in the Theater



Across

3. The color that represents power, importance, and wealth
 5. Shoes that were very popular for actors to wear
 8. The clothing materials indicated the ____ played by the actor
 9. The color that represents wealth
 14. Women had restriction on the widths of their ____
 16. When performing, the actors were not dressed as the people in the play's time period, but in their own Elizabethian ____
 18. The color that represents renewal and hope

19. Very poofy, large, collared, and eye-catching

20. The color that represents power

21. Shoes were made out of this and wood

Down

1. The color that represents joy
 2. The color that represents heavenly grace
 4. The color that represents royalty, nobility, divinity, majesty, wealthiness
 6. The most important visual element in a play
 7. The clothes in this time period were much more colorful, _____ and fancy

10. The color that represents royalty

11. Tall shoes were called

12. Wore a smock, stockings, bodice, roll, farthingale, stomacher, petticoat, kirtle, forepart, partlet, gown, separate sleeves, ruff, cloak, shoes, and hat

13. The color that represents fire, power, and importance

15. A necessity in theaters, worn on the head

17. Wore a shirt, stockings, codpiece, corset, doublet, separate sleeves, breeches, belt, ruff, cloak, shoes, and hat