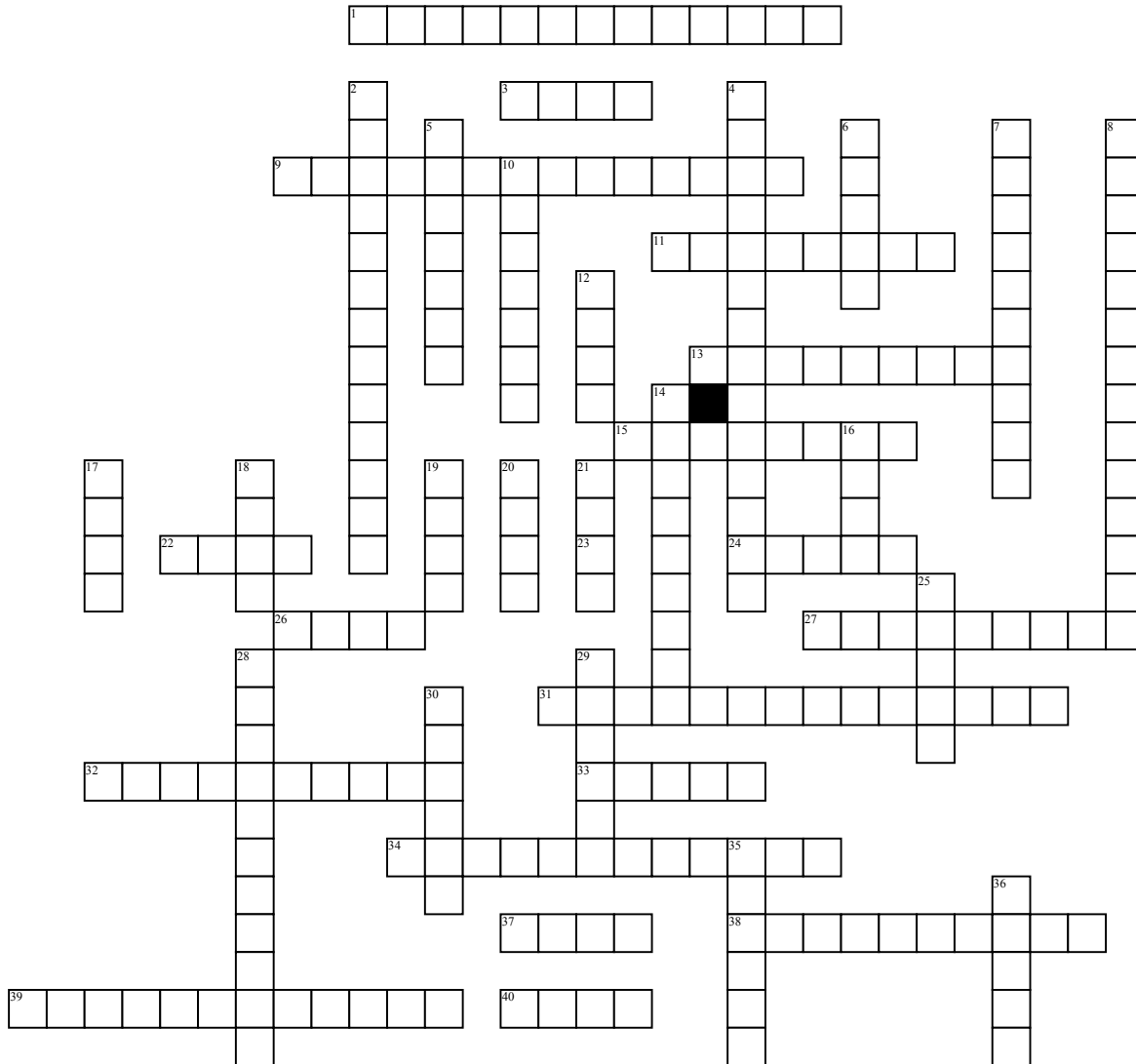


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Film History



## Across

1. 1893, \_\_\_ was ready for film production at the end of january
3. invention of intermittent mechanisms
9. sfx
11. 1899 The American Mutoscope Company changes name to American Mutoscope and \_\_\_ Company
13. 1896, january 14th saw \_\_\_ present a selection of his films to the Royal photographic society
15. 1834 another illusion toy
22. during this year Woodville Latham and hus sons otway and Gray work on their own camera and projector
23. fade out is a \_\_\_ or 3 sec transition
24. 1882 \_\_\_ reynaud expands his praxinoscope
26. The American Mutoscope and Biograph Company begin making films in the 35mm format
27. 1897, the American \_\_\_ Company become popular film company
31. 1839 \_\_\_ makes an important advancement in photograph production with intro of negatives on paper
32. 1895, one of the most famous film \_\_\_ in history took place on december 28th, 1895
33. 1888 etienne \_\_\_ builds a box type camera using strips of paper film
34. 1889, Reynaud exhibits a much larger version of his \_\_\_
37. Cecil Hepworth produced Rescued by Rover

## Down

2. 1900 British filmmaker James Williamson produces
4. in 1892, reynaud holds the first public exbitions of
5. high angle shots
6. george eastman devised a still camera using the name
7. shot before shot over again
8. louis and auguste design a camera serving as both a recording device and projecting device
10. 1894, \_\_\_ family is the biggest manufacturer of photographic plates
12. etienne jules marey, inspired by muybridges animal locomotion studies begins his own experiments
14. narration heard over a scene
16. 1896, r.w continued improve camera & invented a projector which began showing copies of acres' films from previous year
17. edison and dickson build studio on grounds of edison's laboratories in New Jersey to produce films for their kinetoscope
18. The Lumiere brothers sent a representative from their company to London
19. the camera shot films at sixteen frames per second
20. george melies produces his magnicent "voyage to the moon"
21. 1st still photograph taken using a glass plate technique
25. entire camera is moved toward or away from subject
28. 1891, edison and dickson have their \_\_\_ camera and kinetoscope viewing box
29. early 1896, \_\_\_ Casler and W.K.L dickson developed their camera to go with Casler's Mutoscope
30. close-up of something within the scene
35. shot over the shoulder
36. long shot a shot from top of their