

Film History

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38 C U T S														
39 V O I C E O V E R														
40 C I N E M A T O G R A P H E														
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Across

1. who designed the Cinematographe?
2. is a related shot that is away from the basic scene
5. First still photograph taken, using a glass plate technique Claude Niepce,s photograph the View from a Window at Le Gras took nearly eight hours to expose.
6. R.W Paul and his partner Birt Acres had a functional camera which was based partly on Marey's 1888 camera.
7. Using his projecting Praxinoscope, Reynaud holds the first public exhibitions of motion pictures.
11. George Melies produces his magnificent 'Voyage to the Moon'
12. Reynaud exhibits a much larger version of his praxinoscope.
13. British filmmaker James Williamson produces 'The Big Swallow' which demonstrated the ingenuity of the Brighton School of which he and George Smith were principle contributors.
16. George Eastman devises a still camera which produces photographs on sensitized paper which he sells using the name Kodak
17. Emile Reynaud expands on his praxinoscope and using mirrors and a lantern is about to project moving drawings onto a screen.
18. is a close up of something within the scene
23. Louis and Auguste design a camera which serves as both a recording device and projecting device.

26. British film maker George Smith makes Mary Janes Mishap which was praised for its sophisticated use of editing.
 27. is similar to establishing shot
 29. The Black Maria was ready for film productions at the end of January.
 30. Cinematographe became the standard film rate for how many years?
 34. a dutch angle shot
 35. Important in the development of motion pictures was the invention of intermittent mechanisms - particularly those used in sewing machines.
 36. whose kinetoscope made its debut in London?
 37. began working on their own camera and projector.
 38. instaneous changes from one scene to the next
 39. VO
 40. uses flexible film cut into 35mm wide strips and used an intermittent mechanism modeled on the sewing machine.
- Down**
3. Etienne Jules Marey, inspired by Muybridge's animal locomotion studies.
 4. The American Mutoscope Company changes its name to the American Mutoscope and Biograph Company to include its projection and peepshow devices.
 8. indicates that the audience will see what the character sees

9. Eadweard Muybridge achieves success after five years of trying to capture movement.
10. What was patented by Herman Casler?
14. Edison and Dickson have their Kinetograph camera and Kinetoscope viewing box ready for patenting and demonstration.
15. boom shot is same as
19. inventor of the electric light bulb.
20. Henry Fox Talbot makes an important advancement in photograph production with the introduction of negatives on paper- as opposed to glass.
21. Joseph Plateau and sons introduce the Phenakistoscope.
22. Another illusion toy- the Zoetrope was introduced by William George Horner.
24. Emile Reynaud intrduces the praxinoscope.
25. Cecil Hepworth produced with Lewin Fitzhamon 'Rescued by Rover'
28. are reserved for drama impact
31. builds a box type moving picture camera which uses an intermittent mechanism and strips of paper film.
32. indicate the camera moves in on a particular portion of a scene
33. The first film shot with the Cinematographic camera.