

# Film History

**1** L O U I S A N D A U G U S T E

**2** C U T A W A Y

**3** 1  
8

**4** 1

**5** 1 8 2 7      **6** 1 8 9 5      **7** 1 8 9 2

**8** S  
U  
B  
J  
E  
C  
T  
I  
V  
E  
S  
H  
O  
T

**10** M  
U  
T  
I  
P  
L  
E

**11** 1 9 0 2

**12** 1 8 8 9

**13** 1 9 0 0

**14** 1

**15** J

**16** 1 8 8 8

**17** 1 8 8 2

**18** I N S E R T      **19** T S H O T

**20** 1  
8  
3

**21** 1  
8  
3  
2

**22** 1  
8

**23** 1 8 9 4

**24** 1  
8  
7  
7

**25** 1  
9  
0  
5

**26** 1 9 0 3

**27** M A S T      **28** E R S H O T

**29** 1 8 9 3

**30** 2 5

**31** E  
T  
I  
E  
N  
N  
E  
M  
A  
R  
Y

**32** C  
A  
M  
E  
R  
A

**33** L  
A  
S  
O  
R  
T

**34** C A N T E D S H O T

**35** 1 8 4 6

**36** E D I S O N

**37** W O O D V I L L E L A T H A M

**38** C U T S

**39** V O I C E O V E R

**40** C I N E M A T O G R A P H E

**Across**

- 1. who designed the Cinematographe?
- 2. is a related shot that is away from the basic scene
- 5. First still photograph taken, using a glass plate technique Claude Niepce, s photograph the View from a Window at Le Gras took nearly eight hours to expose.
- 6. R.W Paul and his partner Birt Acres had a functional camera which was based partly on Marey's 1888 camera.
- 7. Using his projecting Praxinoscope, Reynaud holds the first public exhibitions of motion pictures.
- 11. George Melies produces his magnificent 'Voyage to the Moon'
- 12. Reynaud exhibits a much larger version of his praxinoscope.
- 13. British filmmaker James Williamson produces 'The Big Swallow' which demonstrated the ingenuity of the Brighton School of which he and George Smith were principle contributors.
- 16. George Eastman devises a still camera which produces photographs on sensitized paper which he sells using the name Kodak
- 17. Emile Reynaud expands on his praxinoscope and using mirrors and a lantern is about to project moving drawings onto a screen.
- 18. is a close up of something within the scene
- 23. Louis and Auguste design a camera which serves as both a recording device and projecting device.

- 26. British film maker George Smith makes Mary Janes Mishap which was praised for its sophisticated use of editing.
- 27. is similar to establishing shot
- 29. The Black Maria was ready for film productions at the end of January.
- 30. Cinematographe became the standard film rate for how many years?
- 34. a dutch angle shot
- 35. Important in the development of motion pictures was the invention of intermittent mechanisms - particularly those used in sewing machines.
- 36. whose kinetoscope made its debut in London?
- 37. began working on their own camera and projector.
- 38. instaneous changes from one scene to the next
- 39. VO
- 40. uses flexible film cut into 35mm wide strips and used an intermittent mechanism modeled on the sewing machine.

**Down**

- 3. Etienne Jules Marey, inspired by Muybridge's animal locomotion studies.
- 4. The American Mutoscope Company changes its name to the American Mutoscope and Biograph Company to include its projection and peepshow devices.
- 8. indicates that the audience will see what the character sees

- 9. Eadweard Muybridge achieves success after five years of trying to capture movement.
- 10. What was patented by Herman Casler?
- 14. Edison and Dickson have their Kinetograph camera and Kinetoscope viewing box ready for patenting and demonstration.
- 15. boom shot is same as
- 19. inventor of the electric light bulb.
- 20. Henry Fox Talbot makes an important advancement in photograph production with the introduction of negatives on paper- as opposed to glass.
- 21. Joseph Plateau and sons introduce the Phenakistoscope.
- 22. Another illusion toy- the Zoetrope was introduced by William George Horner.
- 24. Emile Reynaud intrduces the praxinoscope.
- 25. Cecil Hepworth produced with Lewin Fitzhamon 'Rescued by Rover'
- 28. are reserved for drama impact
- 31. builds a box type moving picture camera which uses an intermittent mechanism and strips of paper film.
- 32. indicate the camera moves in on a particular portion of a scene
- 33. The first film shot with the Cinematographic camera.