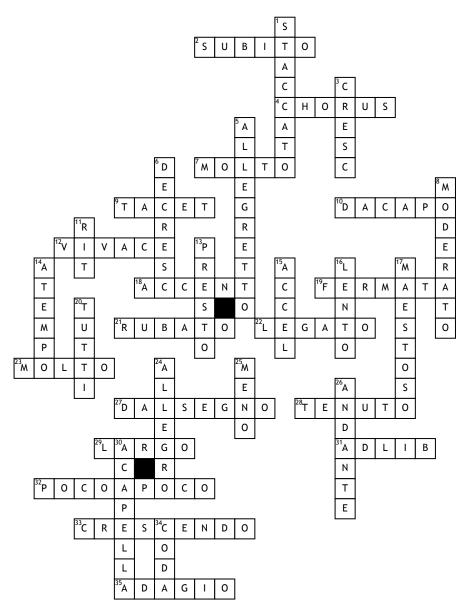
Name:	Date:	

Choir



Across

- **2.** suddenly
- **4.** group of singers often the term interchangeable with choir
- 7. more
- 9. to be silent/cut out of the piece
- 10. the beginning of the piece
- 12. lively and fast
- **18.** to add intensity to a note, usually through increased volume
- **19.** hold until the conductor cuts you off
- 21. a stretched or broadened tempo
- **22.** smooth and connected
- 23. more
- **27.** indicates where the musician is to return
- **28.** to emphasize a note by deliberately holding it for its full duration

- 29. very slow
- **31.** give permission to improvise over a melody
- 32. little by little
- **33.** strong accent that gradually increases in volume
- **35.** at ease, leisurely in tempo **Down**
- 1. short and detached
- 3. gradually get louder
- 5. moderately fast
- 6. gradually get softer
- 8. moderately
- 11. gradually get softer
- 13. very fast
- 14. return to a original tempo
- 15. gradually get faster
- 16. slowly
- 17. majestic

- **20.** used to indicate that all musicians should play/sing
- 24. quickly and cheerfully
- **25.** less
- 26. moderately slow
- 30. unaccompanied choral music
- **34.** a point in the music in which the musician will skip, often at the end of the song