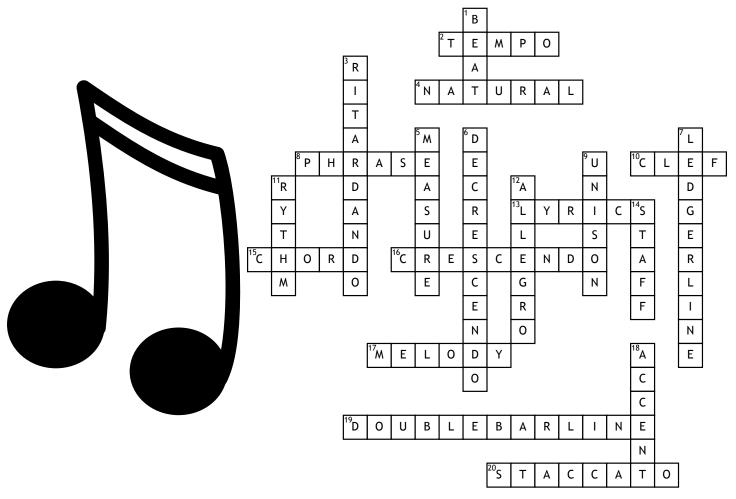
Name:	Date:	Period:	

Music Theory



Across

- **2.** The speed at which music should be played
- **4.** Cancels a flat or a sharp
- **8.** A musical sentence **10.** A symbol placed at the left-hand side of a staff
- **13.** The words of a song
- **15.** A ccombination of three or more notes that blend harmonously

- 16. Gradually louder
- **17.** A sequence of single notes that are musically satisfying
- **19.** Marks the end of a piece of music
- **20.** Shorten the note **Down**
- **1.** Rythmic unit in music
- **3.** Gradually slow the tempo
- **5.** Area between two bar lines

- 6. Gradually Softer
- **7.** A line above or below the range of a staff
- **9.** Everyone sings the same note
- 11. A pattern of movement or sound
- 12. Fast tempo
- 14. 5 lines, 4 spaces
- **18.** Shown to emphasize a word or syllable