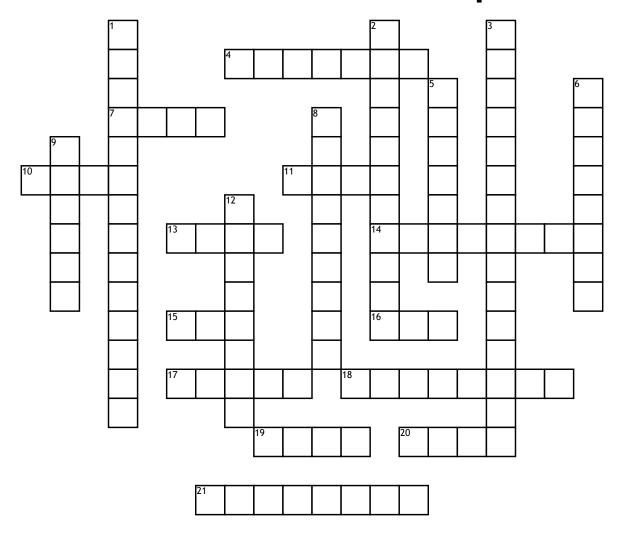
Name:	Date:
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## Cinematic Techniques



## **Across**

- **4.** a scene between two people show exclusively from an angle that includes both characters more or less equally
- 7. a stationary camera moves up or down along a vertical axis
- **10.** the camera is on a crane over the action
- **11.** an editing technique that can be to or from black or white
- **13.** a stationary camera where the lens moves to make an object seem to move closer or further away
- **14.** a shot taken from a normal height

- **15.** a stationary camera moves from side to side on a horizontal axis
- **16.** most common editing technique; two pieces of film are spliced together to "cut" to another image
- **17.** the camera is on a track that allows it to move with the action
- 18. a shot from some distance
- **19.** a new image wipes off the previous image
- **20.** a single piece of film uninterrupted by cuts
- **21.** sound that could logically be heard by characters in the film
- 1. direct lighting from below

- 2. sound that cannot be heard by the characters but is designed for audience reaction only
- **3.** one shot of one subject, then another, then back to the first
- **5.** the scene is flooded with light, creating a bright and open-looking scene
- **6.** a kind of fade in which one image is slowly replaced by another
- **8.** cut or dissolve to action that happened in the past
- **9.** the scene is flooded with shadows and darkness, creating suspense or suspicion
- **12.** a camera films subject from below