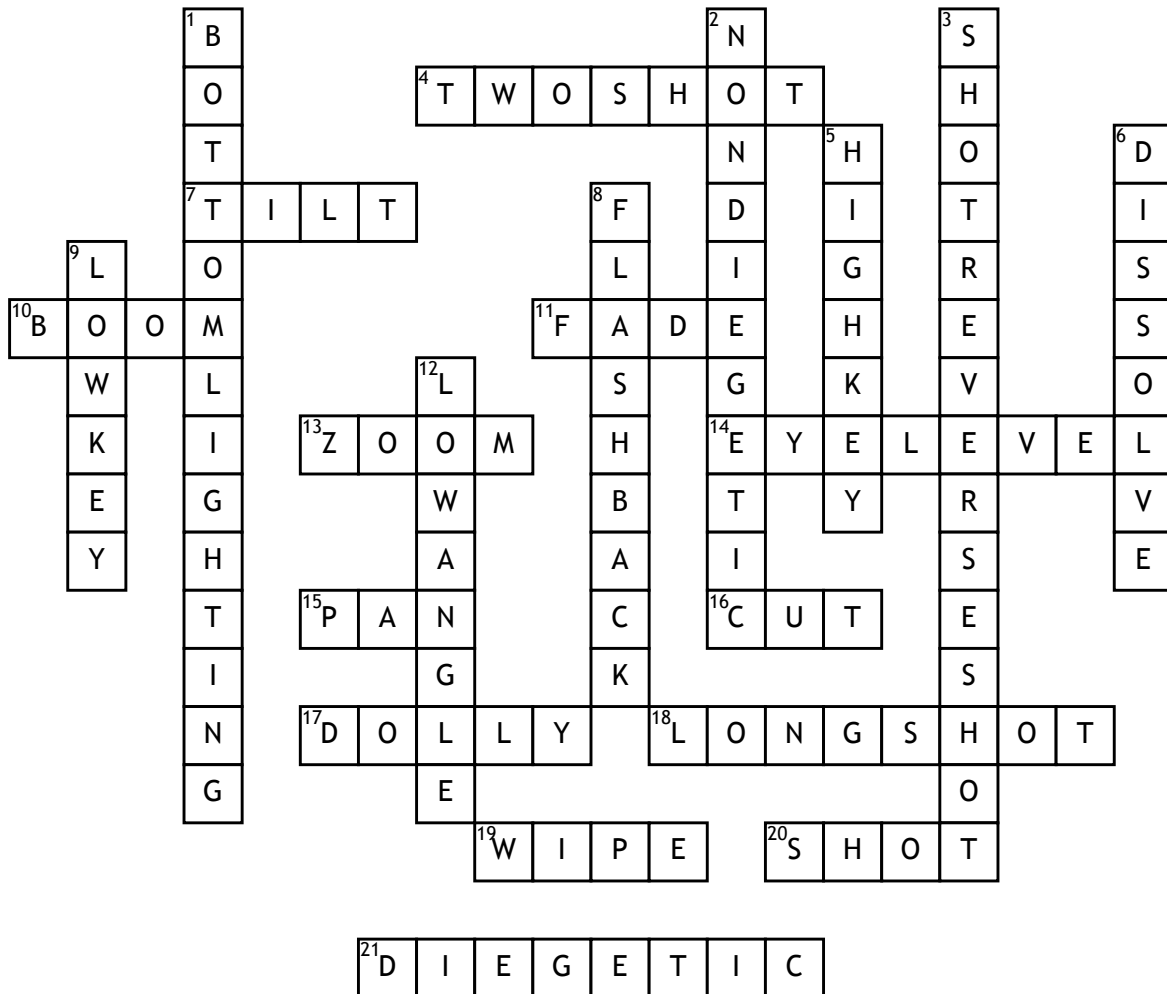


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Cinematic Techniques



## Across

4. a scene between two people show exclusively from an angle that includes both characters more or less equally

7. a stationary camera moves up or down along a vertical axis

10. the camera is on a crane over the action

11. an editing technique that can be to or from black or white

13. a stationary camera where the lens moves to make an object seem to move closer or further away

14. a shot taken from a normal height

15. a stationary camera moves from side to side on a horizontal axis

16. most common editing technique; two pieces of film are spliced together to "cut" to another image

17. the camera is on a track that allows it to move with the action

18. a shot from some distance

19. a new image wipes off the previous image

20. a single piece of film uninterrupted by cuts

21. sound that could logically be heard by characters in the film

## Down

1. direct lighting from below

2. sound that cannot be heard by the characters but is designed for audience reaction only

3. one shot of one subject, then another, then back to the first

5. the scene is flooded with light, creating a bright and open-looking scene

6. a kind of fade in which one image is slowly replaced by another

8. cut or dissolve to action that happened in the past

9. the scene is flooded with shadows and darkness, creating suspense or suspicion

12. a camera films subject from below