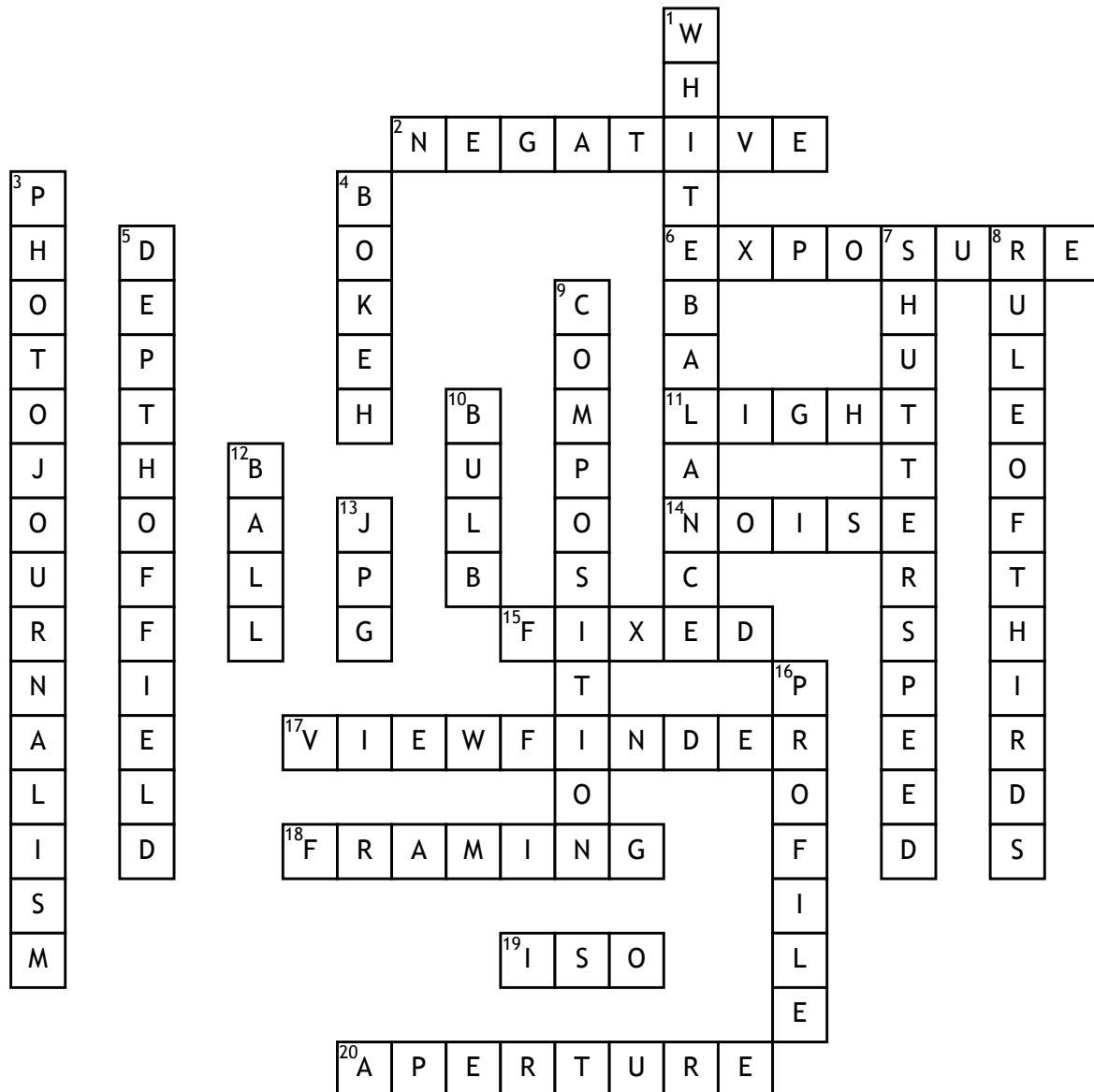


Period: _____

Photojournalism Crossword



Across

2. Empty space in a photo.

6. Term for how light or dark an image is.

11. You must have this to create an exposure, and therefore, take a photograph.

14. Little flecks in an image, also sometimes called grain.

15. Any lens that does not zoom and is a set focal length such as a 100 mm or 150 mm

17. The hole you look through to take the picture.

18. With this technique, you might shoot through a doorway, fences, tunnels, or arches to highlight your subject.

19. This determines how sensitive the camera is to light.

20. Simply put, it is the size of the opening in the lens.

Down

1. The camera's ability to correct color cast or tint under different lighting conditions. (2 words)

3. Discipline where photos are used to tell stories, particularly of a newsworthy value.

4. Orbs created when lights are out of focus in an image.

5. Literally, the measure of how much of the background and foreground area before and beyond your subject is in focus. (3 words)

7. How long that shutter stays open, written in seconds or fractions of a second, like 1/200 s. or 1." (2 words)

8. This involves mentally dividing up your image using 2 horizontal lines and 2 vertical lines, as shown below. You then position the important elements in your scene along those lines, or at the points where they meet. (3 words)

9. Arrangements of elements in a photo.

10. Mode that you use to manually control the shutter speed.

12. Something you try to capture in a sports photo.

13. File format that we use with our photos. Other formats include RAW or TIFF.

16. Photograph taken to reveal the subject's personality.