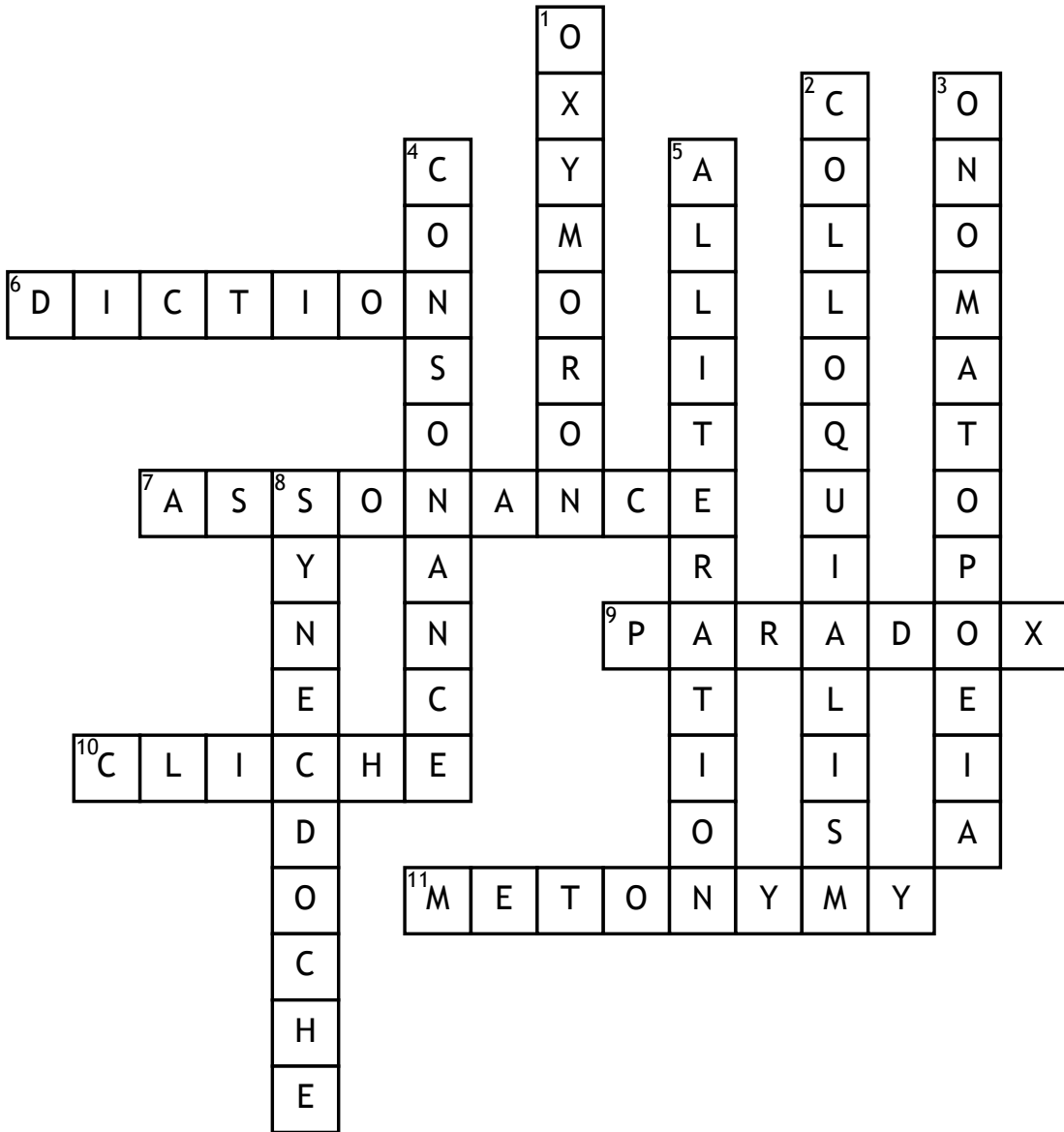


Date: _____ Period: _____

AP Literary Terms Review



Across

6. the choice and use of words and phrases in speech or writing.
7. in poetry, the repetition of the sound of a vowel or diphthong in nonrhyming stressed syllables near enough to each other for the echo to be discernible.
9. a statement or proposition that, despite sound (or apparently sound) reasoning from acceptable premises, leads to a conclusion that seems senseless, logically unacceptable, or self-contradictory
10. a phrase or opinion that is overused and betrays a lack of original thought.
11. the substitution of the name of an attribute or adjunct for that of the thing meant.

Down

1. a figure of speech in which apparently contradictory terms appear in conjunction .
2. a word or phrase that is not formal or literary, typically one used in ordinary or familiar conversation.
3. the formation of a word from a sound associated with what is named.
4. the recurrence of similar sounds, especially consonants, in close proximity.
5. the occurrence of the same letter or sound at the beginning of adjacent or closely connected words.
8. a figure of speech in which a part is made to represent the whole or vice versa.