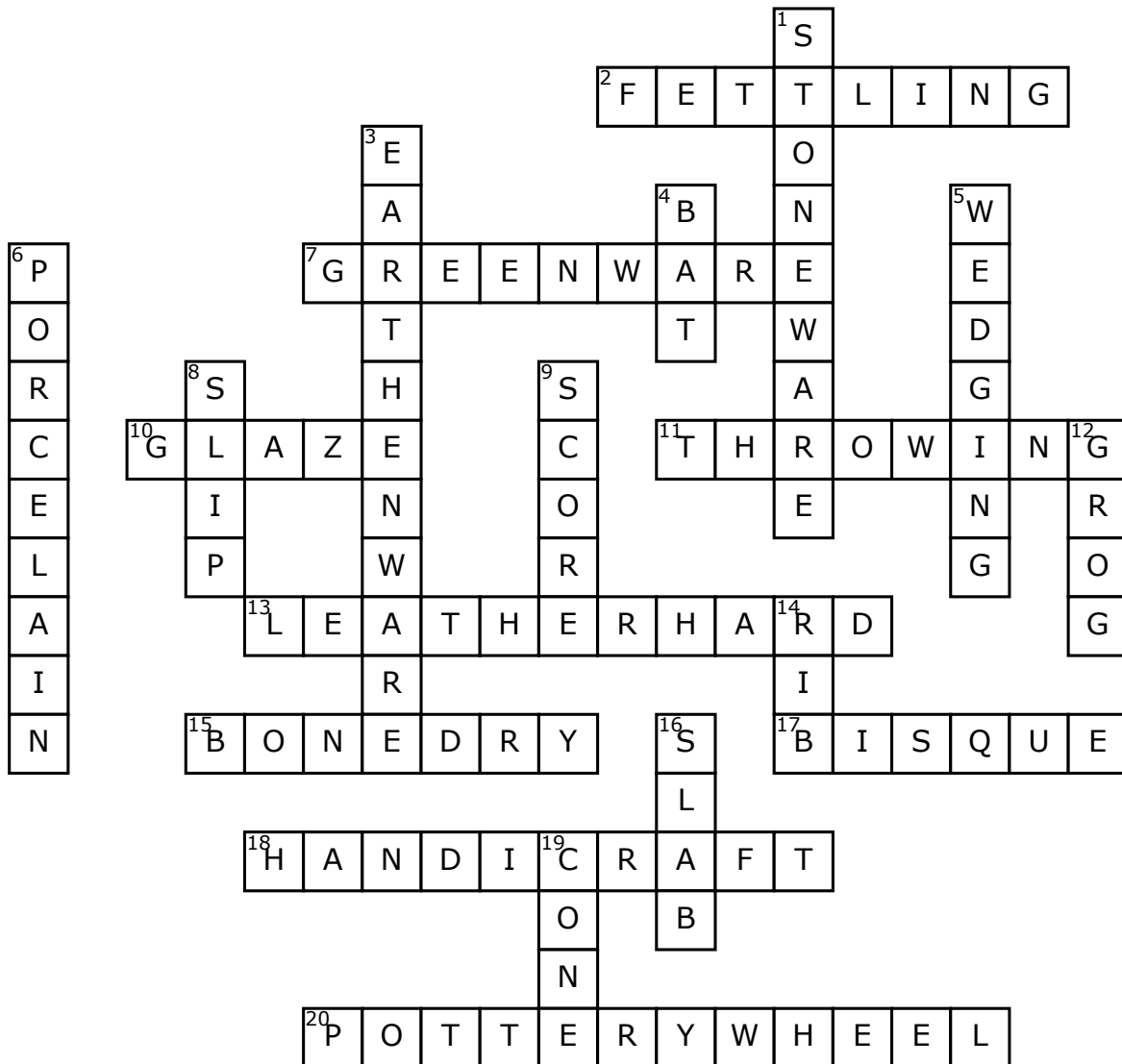


Name: _____

Pottery Terms



Across

- 2.** knife used to cut clay
7. ceramic ware that has not been fired.
10. a glass-like surface coating for ceramics that is used to decorate and seal the pores of the fired clay.
11. Creating ceramic shapes on the potter's wheel
13. clay in which it has stiffened but is still moist enough to carve
15. Completely dry, unfired clay.
17. ceramic ware that has been fired once without glaze. terra-cotta,
18. The best area at CMS
20. A device with either a manual (kick powered) or an electric rotating wheel head used to sit at and make pottery forms.

Down

- 1.** All ceramic ware fired between 2,100 and 2,300 degrees.
3. A low fired clay body. Glazed pottery is fired to a temperature of 1,830 - 2,010 degrees Fahrenheit. Available in red or also white.
4. A flat disc made out of plaster, wood, or plastic which is used to throw pieces
5. A method of kneading clay to make it a uniform consistency
6. White, glass-like stoneware, made from clay prepared from feldspar; china clay
8. liquid clay used as glue
9. method of joining two pieces of clay together by make scratches in the surfaces
12. clay which has been fired then ground up. can come in many particle sizes, from fine to coarse. It is used to reduce shrinkage in clay bodies
14. A rubber, metal or wooden tool used to smooth and shape clay
16. Pressed or rolled flat sections of clay used in hand building.
19. A pyramid composed of clay and glaze, made to melt and bend at specific temperatures. It is used in a kiln to determine the end of a firing