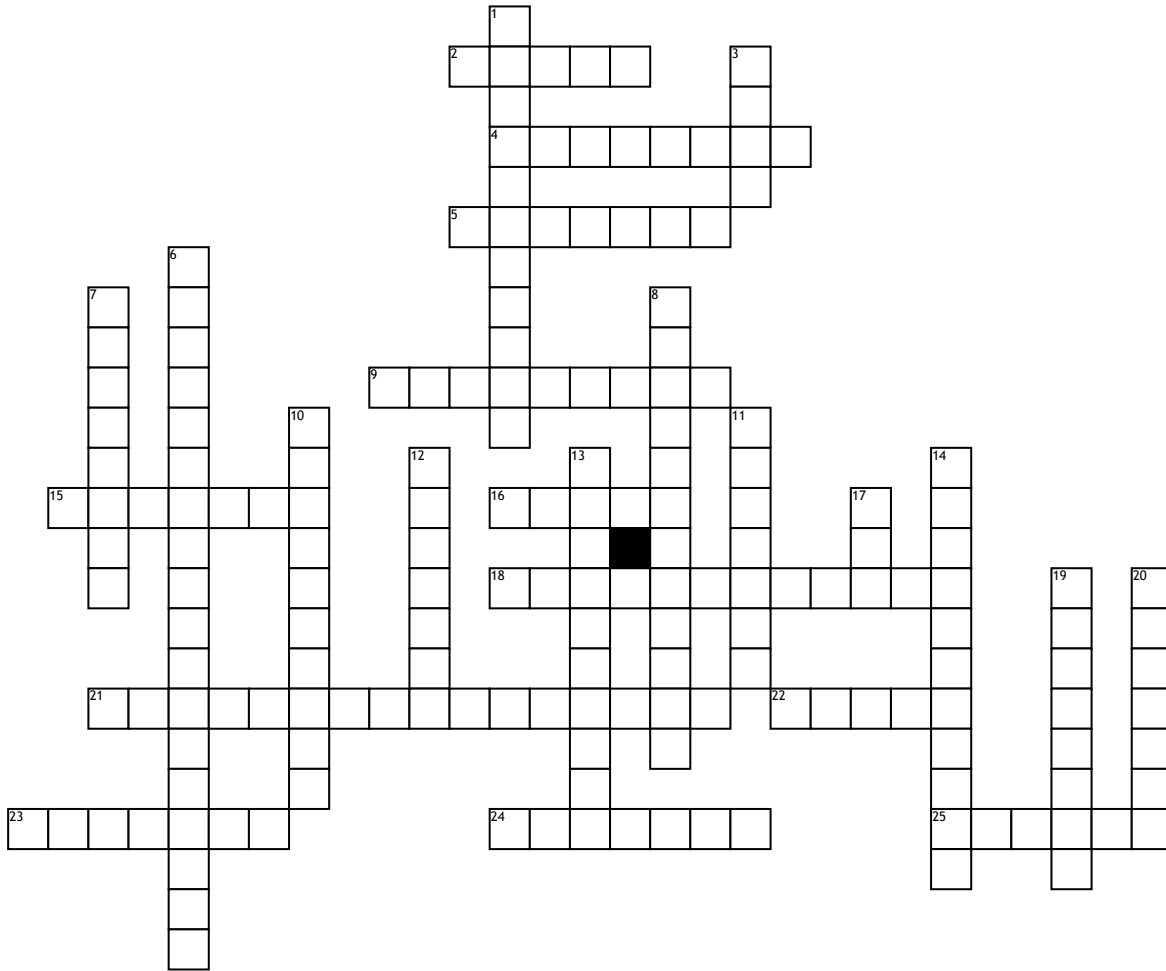


#1-25 Literary Terms



Across

2. an object or idea that repeats itself throughout a literary work.

4. the person from whose perspective the story is told.

5. a literary device that can be defined as having two successive rhyming lines in a verse, and has the same meter to form a complete thought.

9. is a figure of speech that involves an exaggeration of ideas for the sake of emphasis.

15. the style of speaking or writing, determined by the choice of words by a speaker or a writer.

16. the central topic or idea explored in a text.

18. refers to a word that phonetically mimics or resembles the sound of the thing it describes.

21. a literary device that is used step-by-step in literature to highlight and explain the details about a character in a story.

22. is a literary device that can be defined as a concise and brief story intended to provide a moral lesson at the end.

23. a break, especially a sense pause, usually near the middle of a verse, and marked in scansion by a double vertical line

24. uses an extended metaphor that compares two very dissimilar things.

25. an explicit comparison between two unlike things through the use of connecting words, usually "like" or "as."

Down

1. is the perspective from which a story is narrated.

3. a literary term used to describe the events that make up a story, or the main part of a story.

6. is any figure of speech which depends on a non-literal meaning of some or all of the words used.

7. is a literary device used to reference another object outside of the work of literature.

8. is the repetition of the same consonant sounds at the beginning of words that are in close proximity to each other.

10. a figure of speech in which a part is used for the whole or the whole for a part, the special for the general or the general for the special.

11. the list of characters and cast in a play or a drama.

12. the voice that speaks in a poem

13. literal or dictionary meanings of a word in contrast to its connotative or associated meanings.

14. is the use of components in a sentence that are grammatically the same; or similar in their construction, sound, meaning, or meter.

17. a form of poetry such as sonnet or elegy. is a literary technique that is lyrical in nature, but not very lengthy.

19. a two-syllable metrical pattern in poetry in which a stressed syllable is followed by an unstressed syllable.

20. is a figure of speech, which presents a short story, typically with a moral lesson at the end.