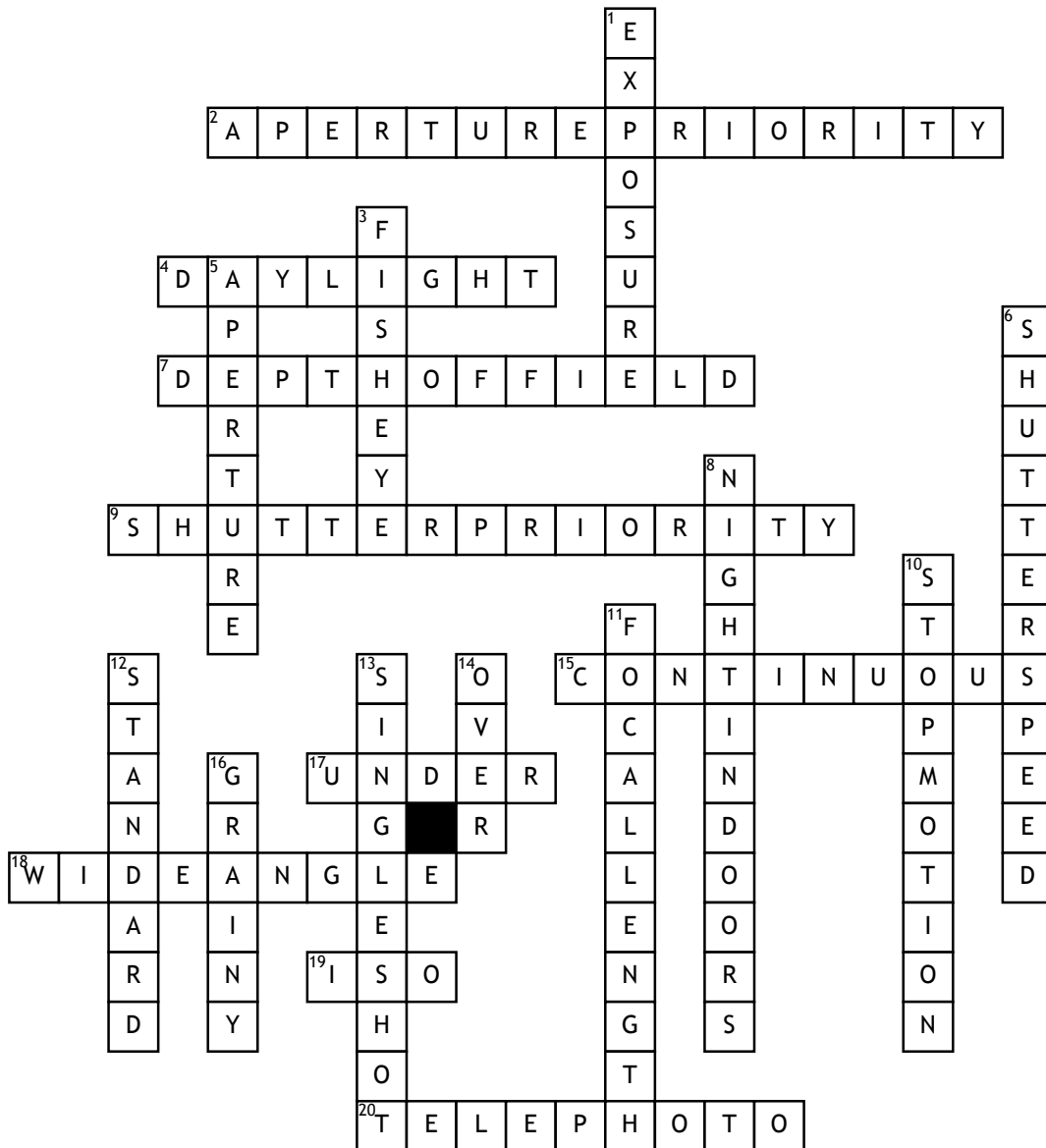


Intro to Photography



Across

2. In this mode, we choose the aperture and the camera chooses the shutter speed, allowing us to control Depth of Field.
4. Use ISO 400 in _____.
7. The Aperture controls out _____.
9. In this mode, we choose the shutter speed and the camera chooses the correct aperture, allowing us to stop the action.
15. In _____ mode, the camera continues to track the subject, staying in focus even if the subject's distance changes.
17. When a picture is too dark, it is called _____ exposed.
18. This lens is between 16-35mm

19. Film speed, or _____, describes how sensitive the camera is to the light that falls on it.

20. This lens is between 70-300mm

Down

1. The amount of light that the camera records on the film, or digital sensor, which determines how bright or dark the image is.
3. This lens is between 16-55mm
5. The _____ values determine how large the hole is that lets light into the camera.
6. The _____ determines how much light gets into the camera and depends on how long the hole is open.
8. Use ISO 800 at _____ or _____.

10. The Shutter Speed determines our ability to _____.

11. What a lense's angle of view is, or how much in zooms in or out.

12. This lens is between 45-60mm

13. In _____ mode, you press the shutter release half way down and the camera focuses, allowing you to recompose the image without changing focus.

14. When a picture is too bright, it is called _____ exposed.

16. The ISO determines how _____ the picture is.