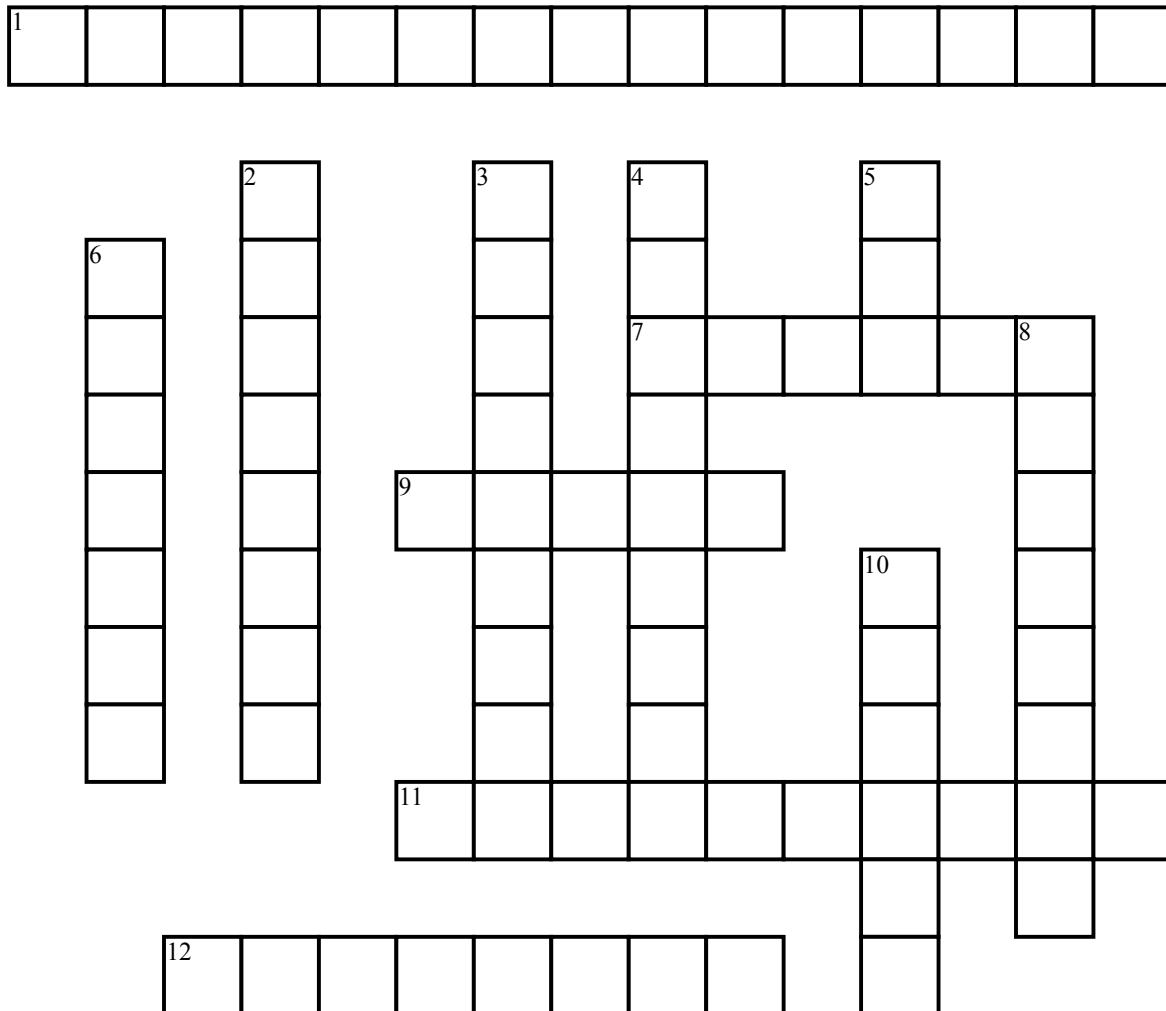


Name: _____

Date: _____

Literary Techniques



Across

1. the attribution of a personal nature or human characteristics to something non-human,

7. a group of lines forming the basic recurring metrical unit in a poem; a verse.

9. the expression of one's meaning by using language that normally signifies the opposite

11. several uses of a word, phrase or idea for emphasis eg: over and over and over

12. a state or feeling of excited or anxious uncertainty about what may happen

Down

2. a figure of speech in which a word or phrase is applied to an object or action to which it is not literally applicable.

3. Extreme exaggeration used for emphasis or effect/ statement that is not meant to take literally

4. repetition of vowel sounds eg: (killed, cold, culled)

5. a joke exploiting the different possible meanings of a word or the fact that there are words which sound alike but have different meanings.

6. visually descriptive or figurative language, especially in a literary work

8. an expression designed to call something to mind without mentioning it explicitly; an indirect or passing reference

10. a strong, regular repeated pattern of movement or sound.