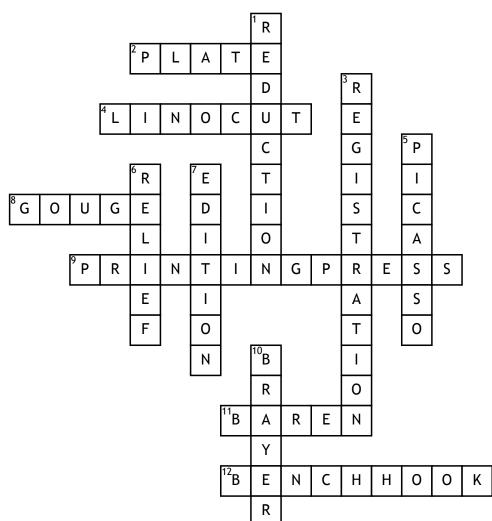
Period: _____

Printmaking Vocabulary Terms



<u>Across</u>

2. A sheet of any material prepared to be inked in order to make prints

4. A type of relief print in which the image is cut into a piece of linoleum

8. A tool for cutting and clearing areas from a block of wood or linoleum

9. A device used to produce prints one copy at a time. It applies pressure between a sheet of paper and an inked surface

<u>Word Bank</u>

brayer registration bench hook relief plate picasso

11. A round, smooth pad used to press paper against an inked wood or linoleum block. Can also use a wooden spoon.

12. Metal or wooden plate with a raised lip on each edge to hold a wood or linoleum block in place while cutting

<u>Down</u>

1. A printmaking process which uses the same block to print all of the colors, involves gradually carving down the block after each color is printed When printing multiple colors, the adjustment of the block to ensure correct alignment of colors
The artist thought to be the inventor of reduction linoleum printing

6. A technique in which the image is printed from raised areas on the printing plate

7. A set of identical prints that are numbered and signed

10. A small roller used to spread printing ink evenly on a surface before printing

linocut baren reduction edition printing press gouge