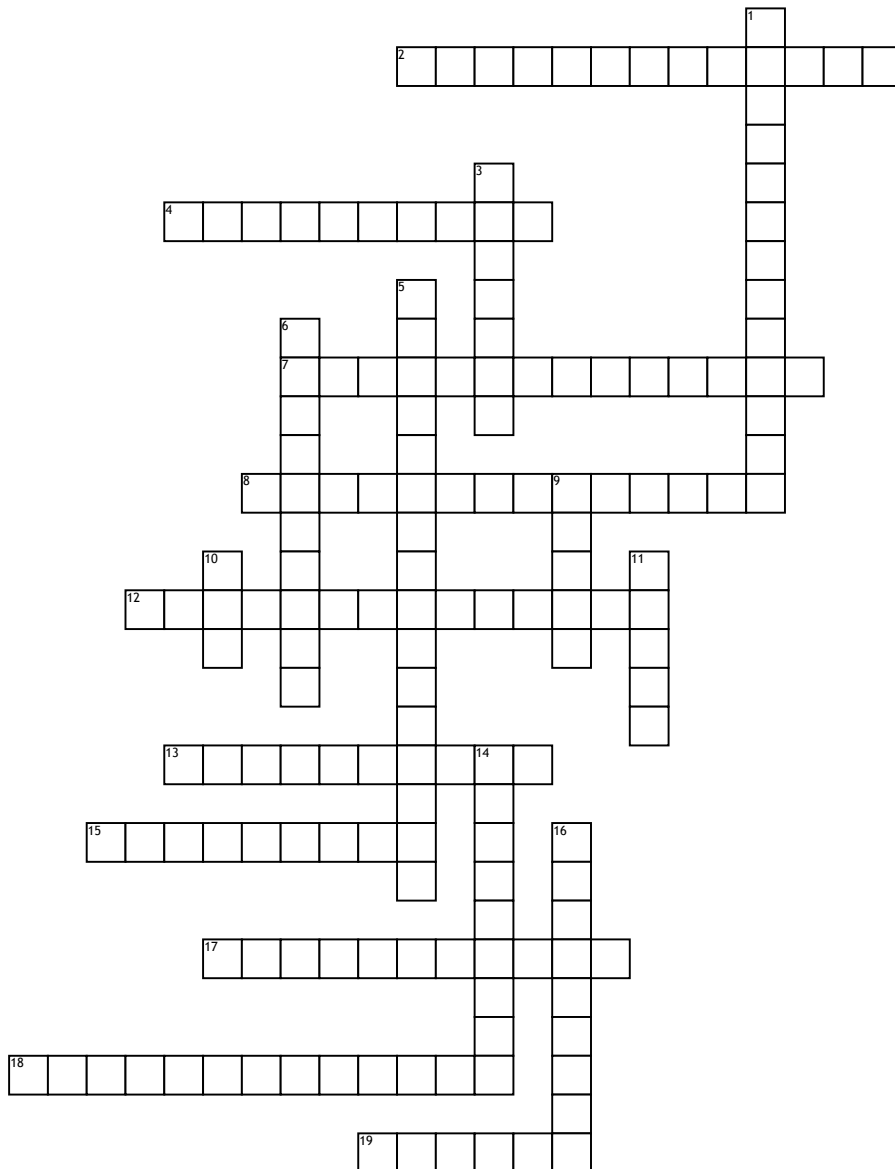


Name: _____

Date: _____

Shakespeare Literary Terminology



Across

- 2. two characters with opposite personalities
- 4. a person who falls from glory because of a tragic flaw
- 7. two lines that rhyme
- 8. characters that are of noble birth
- 12. a spoken phrase with two meanings
- 13. unrhymed iambic pentameter
- 15. exaggeration
- 17. the action that initiates the falling action/denouement

- 18. when the audience knows more than the characters do
- 19. an element of a literary work that evokes sympathy in the reader

Down

- 1. characters that are not of noble birth
- 3. A type of drama in which there is a catastrophe
- 5. unstressed syllable followed by a stressed syllable/5 syllables per line
- 6. a character trait that causes the character's downfall

- 9. a short comment meant to be heard by either some characters or the audience only
- 10. a play on words
- 11. the pattern of syllable in a line of poetry
- 14. a speech in which a character is alone on stage; represents the character's thoughts
- 16. an element of the literary work that purges the audiences feelings of pity/fear