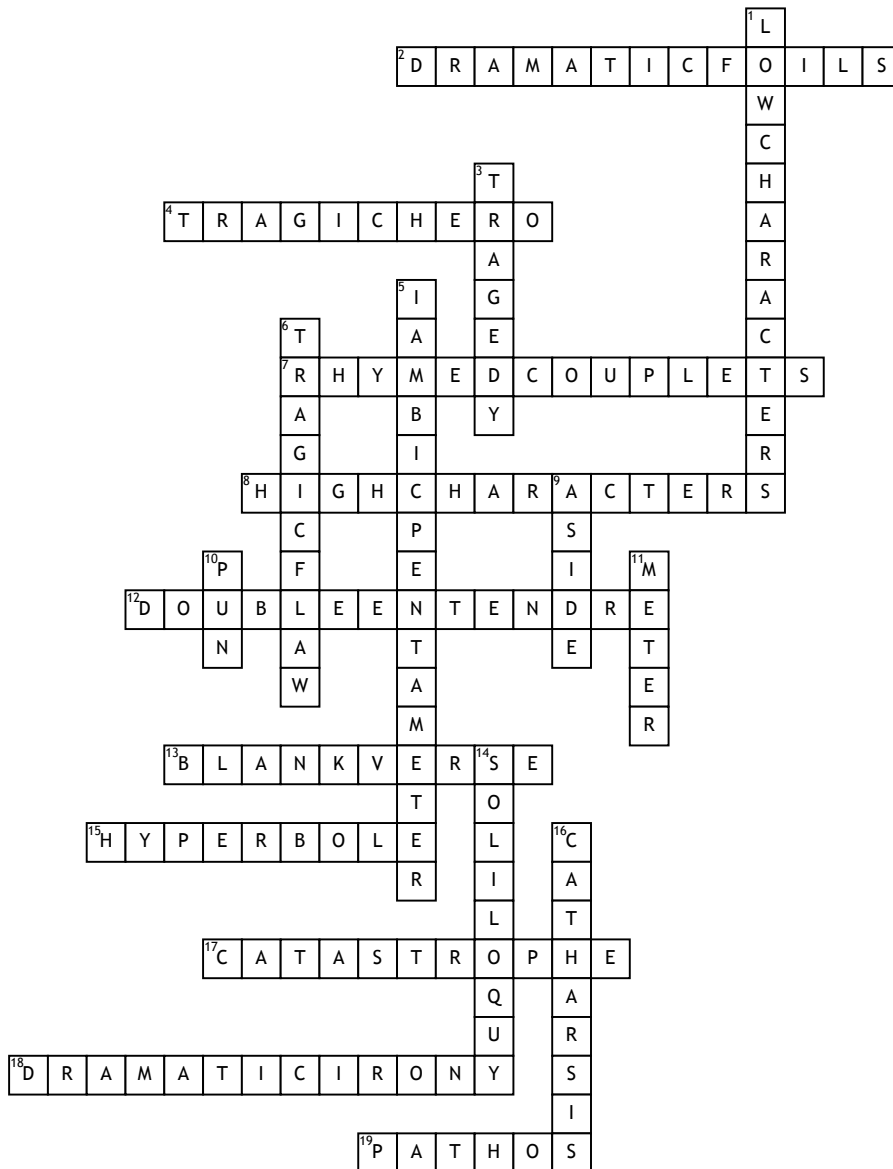


Name: _____

Date: _____

Shakespeare Literary Terminology



Across

2. two characters with opposite personalities
4. a person who falls from glory because of a tragic flaw
7. two lines that rhyme
8. characters that are of noble birth
12. a spoken phrase with two meanings
13. unrhymed iambic pentameter
15. exaggeration
17. the action that initiates the falling action/denouement

18. when the audience knows more than the characters do
19. an element of a literary work that evokes sympathy in the reader

Down

1. characters that are not of noble birth
3. A type of drama in which there is a catastrophe
5. unstressed syllable followed by a stressed syllable/5 syllables per line
6. a character trait that causes the character's downfall

9. a short comment meant to be heard by either some characters or the audience only
10. a play on words
11. the pattern of syllable in a line of poetry
14. a speech in which a character is alone on stage; represents the character's thoughts
16. an element of the literary work that purges the audiences feelings of pity/fear