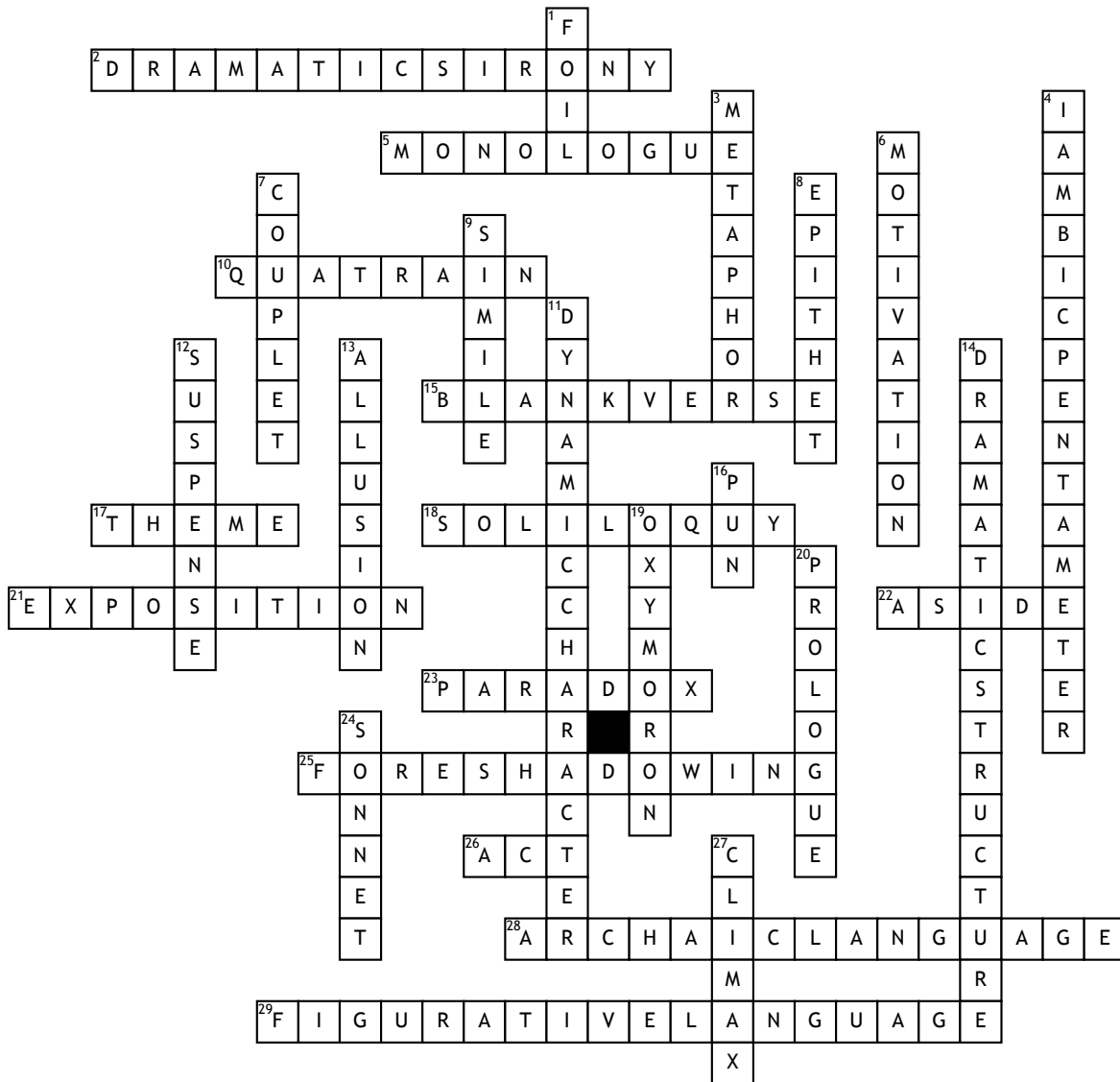


Name: _____

Date: _____

Romeo and Juliet Literary Terms



Across

2. When the audience understands more than a character on the stage
 5. A long uninterrupted speech spoken in the presence of others. Ex. It is the east and the Juliet is the sun...
 10. Four poetic lines in rhyme every other line
 15. Unrhymed iambic pentameter
 17. What is true about the human nature.
 18. An after speaks out our to himself. Ex. The clock struck nine when I did send the nurse...
 21. The explanation of background information
 22. Words spoken by a character in an undertone not intended to be heard by other characters on stage
 23. A first a seemingly contradictory statement and yet perhaps true. Ex. My only love sprung from my only hate

25. A use of hints or clues for future events that will occur later in the plot

26. A chapter in a play that covers a large block of action. Ex. Act 1,2,3,4

28. "Out of date" language. Ex. One fairer than my love

29. Words that have a meaning that is different than its literal interpretation

Down

1. Placing two very different characters side by side to accentuate their different personalities
 3. Two things being compared. Ex. Love is smoke made with the fumes of sighs
 4. 1 line of poetry with 10 syllables. Ex. I pray thee good mer cu dtio let's retire
 6. Three reason for characters behavior. Ex. To turn your households rancor to pure love
 7. Two consecutive lines that rhyme at the end of a poem. Ex. "aa"

8. An adjective or phrase of descriptive characters

9. Two things that are being compared. Ex. Is love a tender thing

11. A character who changes

12. A stat of anxiety. Ex. Juliet's father tells her she must marry Paris or he will silence her

13. A reference made to something well known. Ex. Showing roaline

14. The plot structure of literary work. Ex. Falling action and resolution

16. A play on words with a double meaning

19. A figure of speech.

20. Memorized formal speech that is a separate section of literary work. Ex. The prologue before act 1, starting the play

24. A 14 line poem that rhymes

27. The highest point in the story. Ex. Romeo and Juliet had 3 climax points