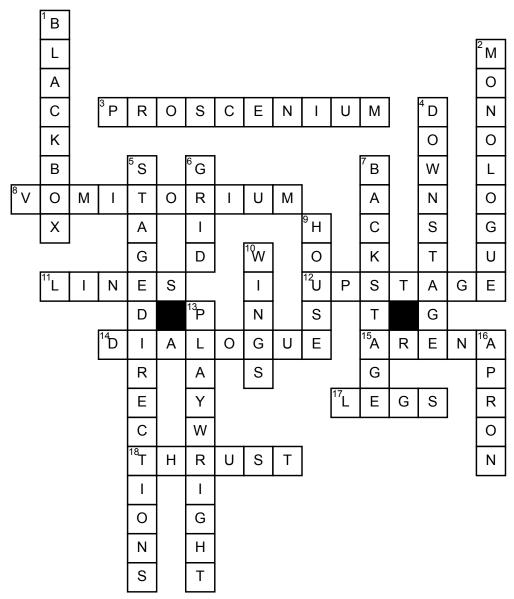
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Unit 1 Vocabulary



Across

- **3.** The style of theatre where the audience is one one side; the professional acting building.
- **8.** The tunnel-like hallways through which the audience enters the house.
- **11.** The words a character will speak in a play.
- **12.** The area of the stage furthest from the audience.
- **14.** Lines between two or more characters.
- **15.** A style of theatre where the audience completely surrounds the stage.

- **17.** The curtains on either side of the stage.
- **18.** A style of theatre where the audience is on three sides of the stage.

Down

- **1.** A style of theatre where the audience and stage can be moved around; flexible.
- **2.** A very long line spoken by one character.
- **4.** The area of the stage closest to the audience.
- **5.** The portion of a script which tells the actors what to do; in italics.

- **6.** The system of bars which supports the curtains, scenery, and lights.
- **7.** The offstage area directly behind the back curtain.
- **9.** The 'building' where the audience sits.
- **10.** The offstage areas on either side of the stage.
- **13.** The person who wrote the play
- **16.** The portion of the stage which is visible when the front curtain is closed.