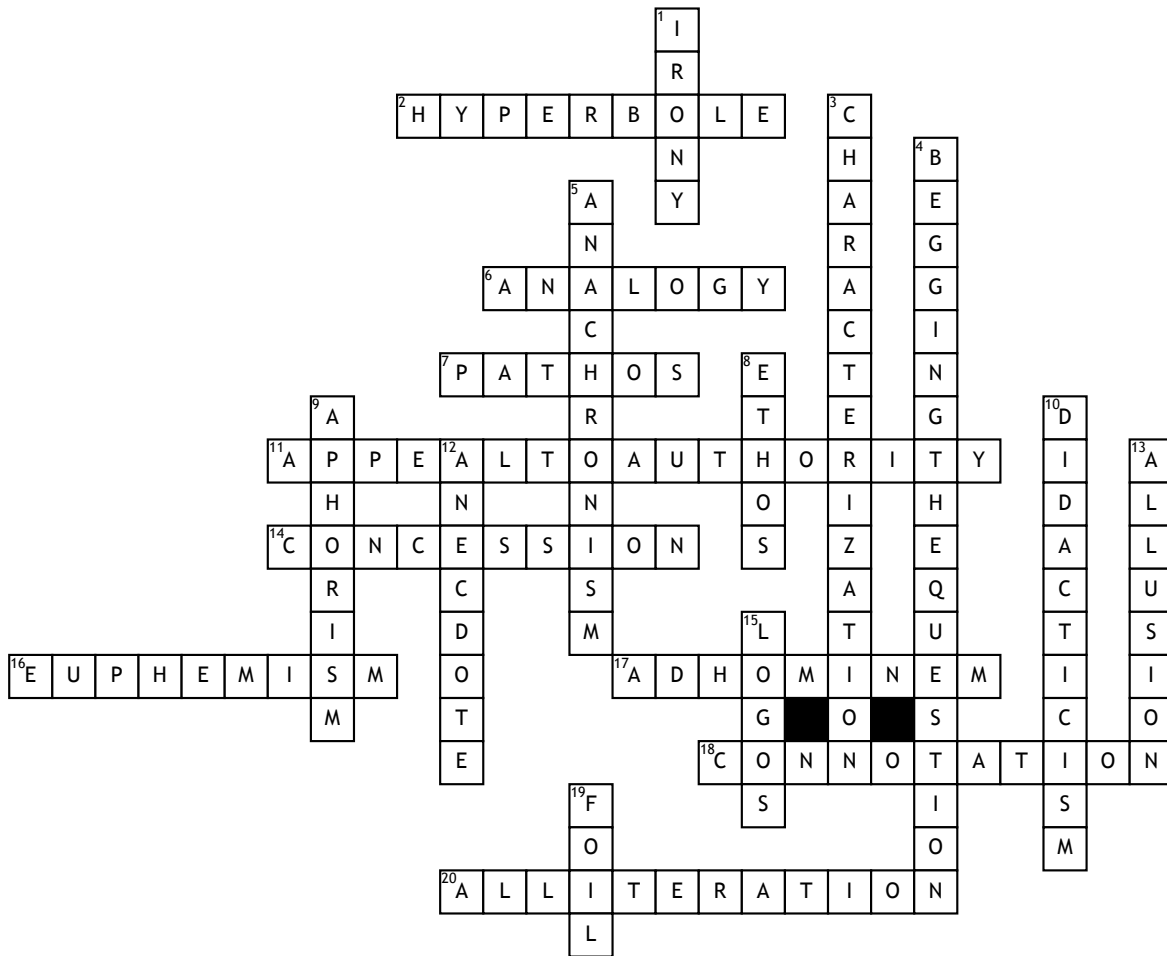


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Stylistic and Rhetorical Devices



## Across

2. A deliberate exaggeration for persuasive effect

6. An illustrative comparison between things that have a similar function or structure

7. An attempt to persuade the reader through an emotionally charged anecdote or allusion

11. a suggestion that a reader should agree with an idea because a respected authority happens to believe it.

14. The act of acknowledging a point of argument to the opposition to preempt potential attacks that your opponent might use against you.

16. A term that makes something seem more positive than it is.

17. An attack on the person, rather than an attack of his/her ideas or reasoning.

18. The emotional, historic, and sensual associations of a word

20. Repetition of initial sounds in words to emphasize a rhetorical point.

## Down

1. A deliberate reversal of expectations in order to surprise a reader

3. The use of imagery, diction, or description to convey a particular attitude toward a person

4. Process if seeming to address a question without actually doing so, or assuming that the answer to a question is obvious when it is, in fact, not

5. Clash between things from different historical eras

8. A class of rhetorical devices that attempt to elicit moral sentiments in order to make a point.

9. Widely accepted truth

10. A fancy word for teaching, used in writing to instruct the reader about a concept

12. An illustrative story

13. An implicit reference to something, usually to a piece of literature or event

15. An examination of an argument in terms of its logical support

19. A person or thing that makes someone or something else seem better by contrast