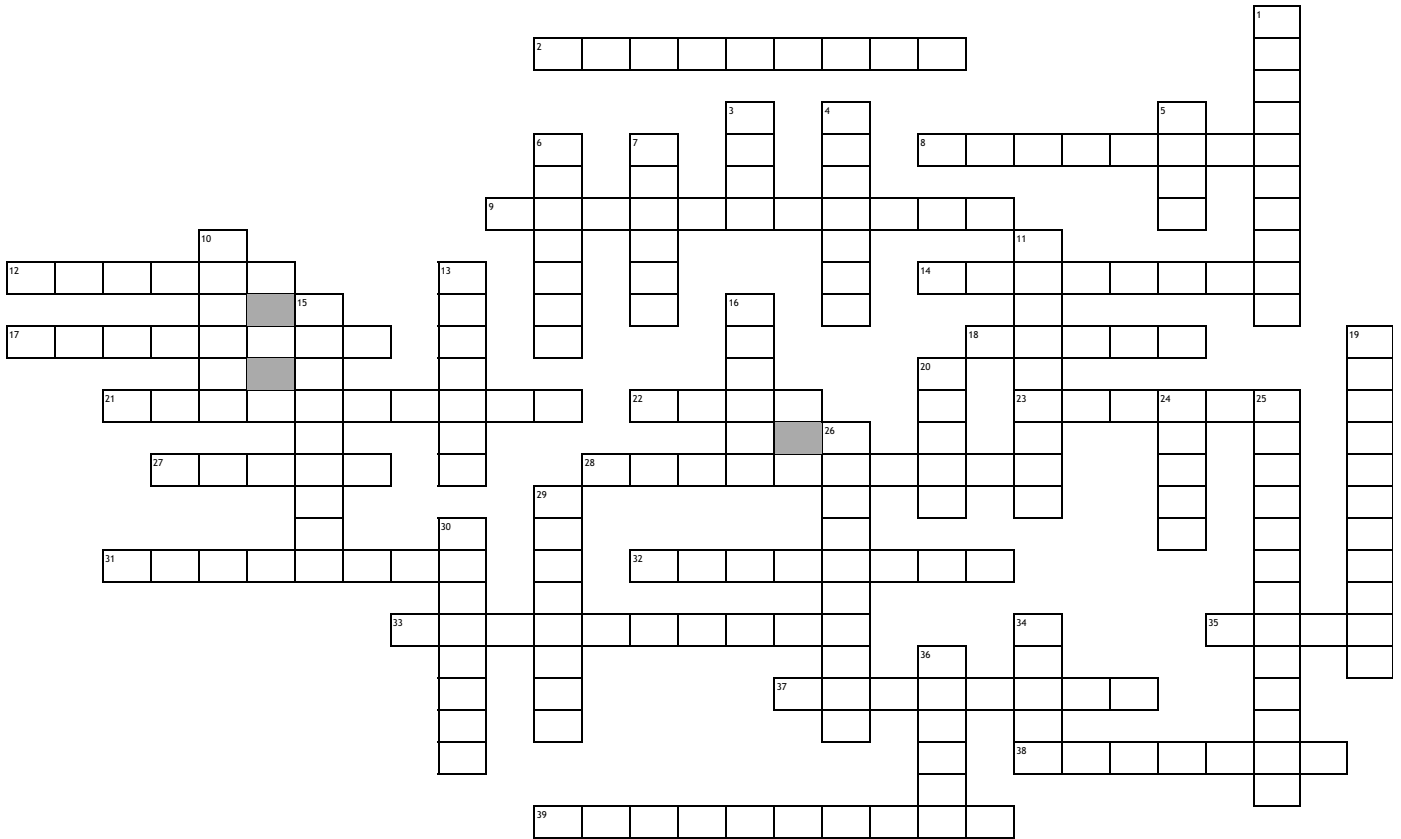


English Composition



Across

2. The third stage in the writing process
8. Essay that convinces someone of a particular point of view or action
9. Use of a comma when a hard break is needed
12. A sentence that conveys the main claim of the paper
14. Compare-_____: How two things are similar and different
17. _____ thinking: the ability to apply reasoning and logic to new or unfamiliar ideas
18. Appeal to reason
21. The first stage in the writing process
22. _____ review: Reading and responding to a classmate's paper
23. A word modifying a verb or adjective
27. Things based on evidence, numbers, statistics, data, or documentation
28. Put parts together in a new fashion
31. Who will read or receive an essay
32. Provides a concise and complete summary of the essay
33. Essay that explains a term or a particular use of a word
35. The author's attitude toward the text
37. Shows an indirect comparison without using "like" or "as"
38. Where the story takes place
39. Using someone else's words or ideas without credit

Down

1. The ability to make new things or think of new ideas
3. The author's attitude toward a subject
4. Break down into parts to see interrelationships
5. A form of internal business correspondence
6. Essay that explains how something works
7. Something that represents something else
10. Shows an indirect comparison using "like" or "as"
11. _____ bibliography: List of references and commentary on each
13. The second stage in the writing process
15. Essay that relates an event or tells a story
16. Cause-_____: One thing leads to another
19. The perspective from which an essay is told
20. The subject of the essay
24. A piece of writing that gives the author's own argument
25. Generating as many ideas as possible, without censoring
26. In APA style, a list of sources used
29. Things based on unproven beliefs
30. The systematic investigation into and study of materials and sources in order to establish facts and reach new conclusions
34. Appeal to the character of the writer
36. Appeal to the audience's sympathies, values, beliefs, and emotions