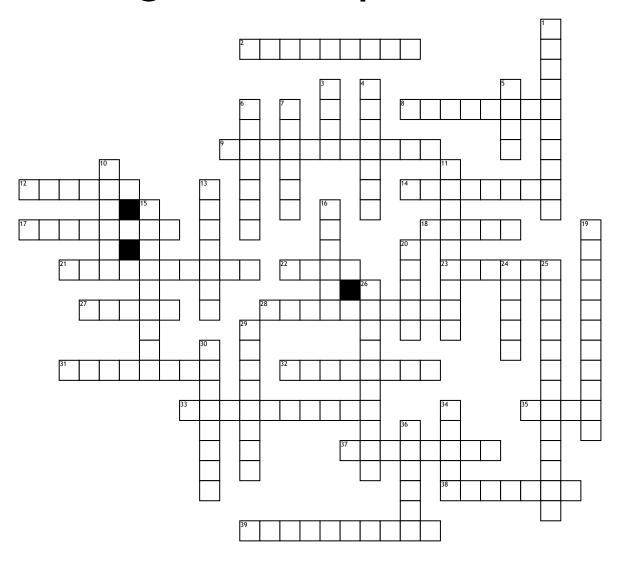
English Composition



Across

- 2. The third stage in the writing process
- **8.** Essay that convinces someone of a particular point of view or action
- 9. Use of a comma when a hard break is needed
- **12.** A sentence that conveys the main claim of the paper
- 14. Compare-____: How two things are similar and different
- 17. _____ thinking: the ability to apply reasoning and logic to new or unfamiliar ideas
- 18. Appeal to reason
- 21. The first stage in the writing process
- 22. _____ review: Reading and responding to a classmate's paper
- 23. A word modifying a verb or adjective
- **27.** Things based on evidence, numbers, statistics, data, or documentation
- 28. Put parts together in a new fashion
- 31. Who will read or receive an essay

- **32.** Provides a concise and complete summary of the essay
- $\begin{tabular}{ll} \bf 33. Essay that explains a term or a particular use of a word \\ \end{tabular}$
- 35. The author's attitude toward the text
- **37.** Shows an indirect comparison without using "like" or "as"
- 38. Where the story takes place
- **39.** Using someone else's words or ideas without credit

Down

- 1. The ability to make new things or think of new ideas
- 3. The author's attitude toward a subject
- **4.** Break down into parts to see interrelationships
- 5. A form of internal business correspondence
- 6. Essay that explains how something works
- 7. Something that represents something else
- 10. Shows an indirect comparison using "like" or "as"

- 11. _____ bibliography: List of references and commentary on each
- **13.** The second stage in the writing process
- **15.** Essay that relates an event or tells a story
- **16.** Cause-____: One thing leads to another
- 19. The perspective from which an essay is told
- 20. The subject of the essay
- **24.** A piece of writing that gives the author's own argument
- **25.** Generating as many ideas as possible, without censoring
- 26. In APA style, a list of sources used
- 29. Things based on unproven beliefs
- **30.** The systematic investigation into and study of materials and sources in order to establish facts and reach new conclusions
- 34. Appeal to the character of the writer
- **36.** Appeal to the audience's sympathies, values, beliefs, and emotions