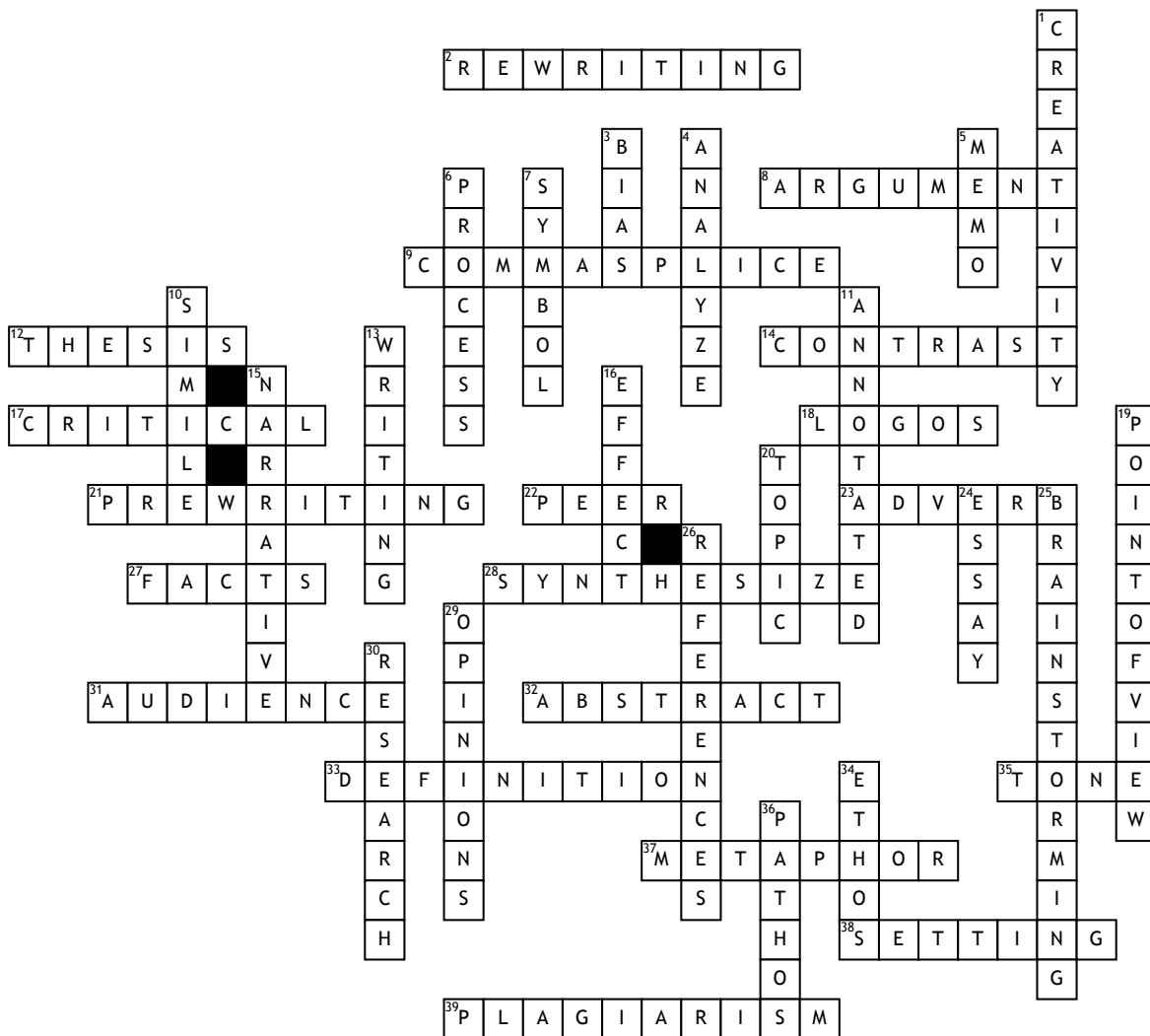


English Composition



Across

2. The third stage in the writing process
8. Essay that convinces someone of a particular point of view or action
9. Use of a comma when a hard break is needed
12. A sentence that conveys the main claim of the paper
14. Compare-_____: How two things are similar and different
17. _____ thinking: the ability to apply reasoning and logic to new or unfamiliar ideas
18. Appeal to reason
21. The first stage in the writing process
22. _____ review: Reading and responding to a classmate's paper
23. A word modifying a verb or adjective
27. Things based on evidence, numbers, statistics, data, or documentation
28. Put parts together in a new fashion
31. Who will read or receive an essay

32. Provides a concise and complete summary of the essay

33. Essay that explains a term or a particular use of a word

35. The author's attitude toward the text

37. Shows an indirect comparison without using "like" or "as"

38. Where the story takes place

39. Using someone else's words or ideas without credit

Down

1. The ability to make new things or think of new ideas

3. The author's attitude toward a subject

4. Break down into parts to see interrelationships

5. A form of internal business correspondence

6. Essay that explains how something works

7. Something that represents something else

10. Shows an indirect comparison using "like" or "as"

11. _____ bibliography: List of references and commentary on each

13. The second stage in the writing process

15. Essay that relates an event or tells a story

16. Cause-_____: One thing leads to another

19. The perspective from which an essay is told

20. The subject of the essay

24. A piece of writing that gives the author's own argument

25. Generating as many ideas as possible, without censoring

26. In APA style, a list of sources used

29. Things based on unproven beliefs

30. The systematic investigation into and study of materials and sources in order to establish facts and reach new conclusions

34. Appeal to the character of the writer

36. Appeal to the audience's sympathies, values, beliefs, and emotions