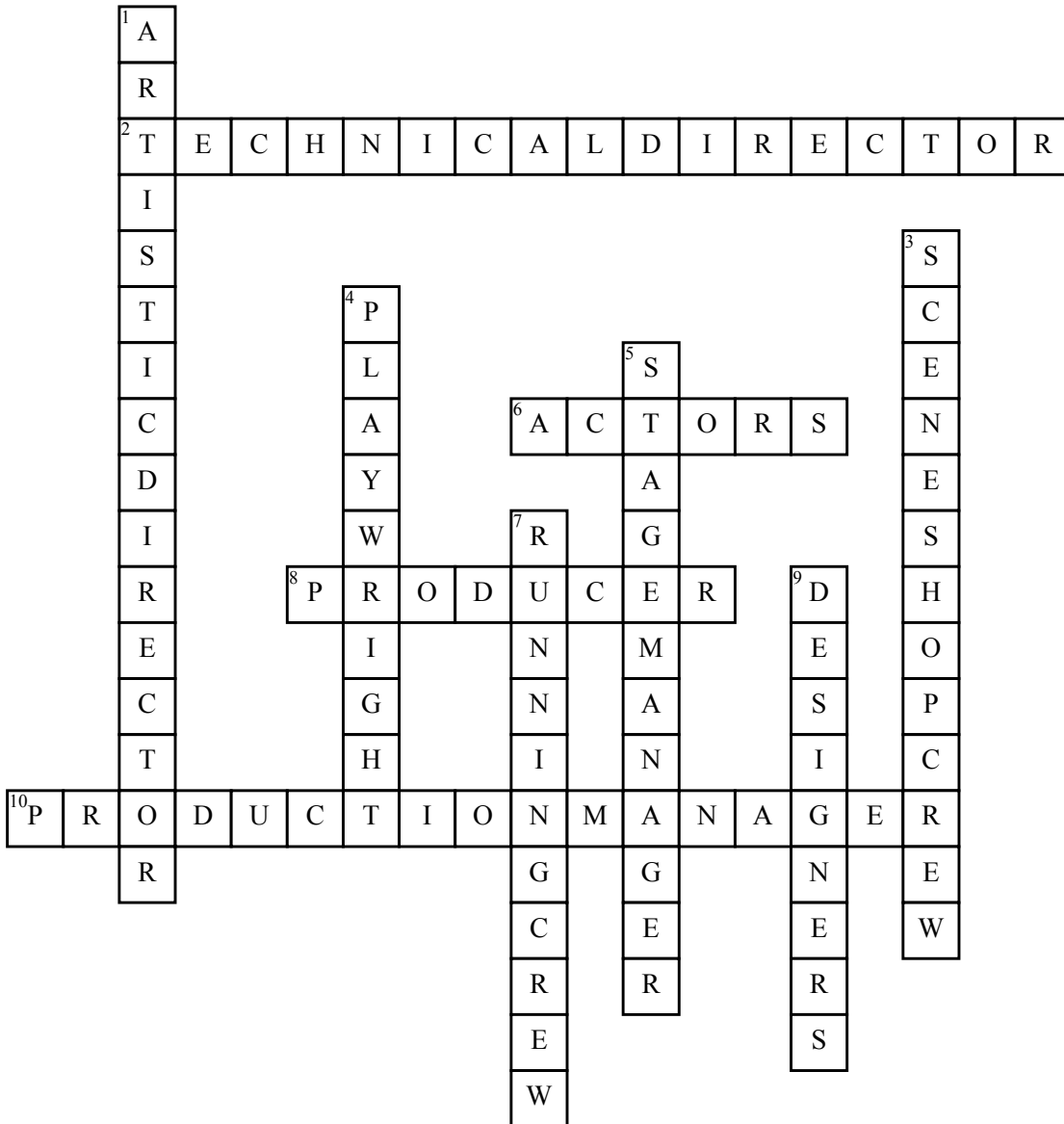


Period: _____

Theatre Jobs



Across

- 2.** Purchases construction materials, oversees all technical aspects.
- 6.** The performers within the production.
- 8.** In charge of hiring the directors, designers and other personnel, getting the space rented, securing production rights.
- 10.** Responsible for keeping the production team on track, on budget, and on time.

Down

1. They coordinate the work of the actors and designers to ensure it expresses the production concept.

3. Crew that is responsible for construction set.
4. May act as a line of communication to the artistic director to help convey interpretation of the text.
5. Direct line of communication between director and actors, calls cues for the show when it opens.
7. Responsible for moving the set during the show.
9. Includes scenery, lighting, costumes, make up, sound, properties, and set.