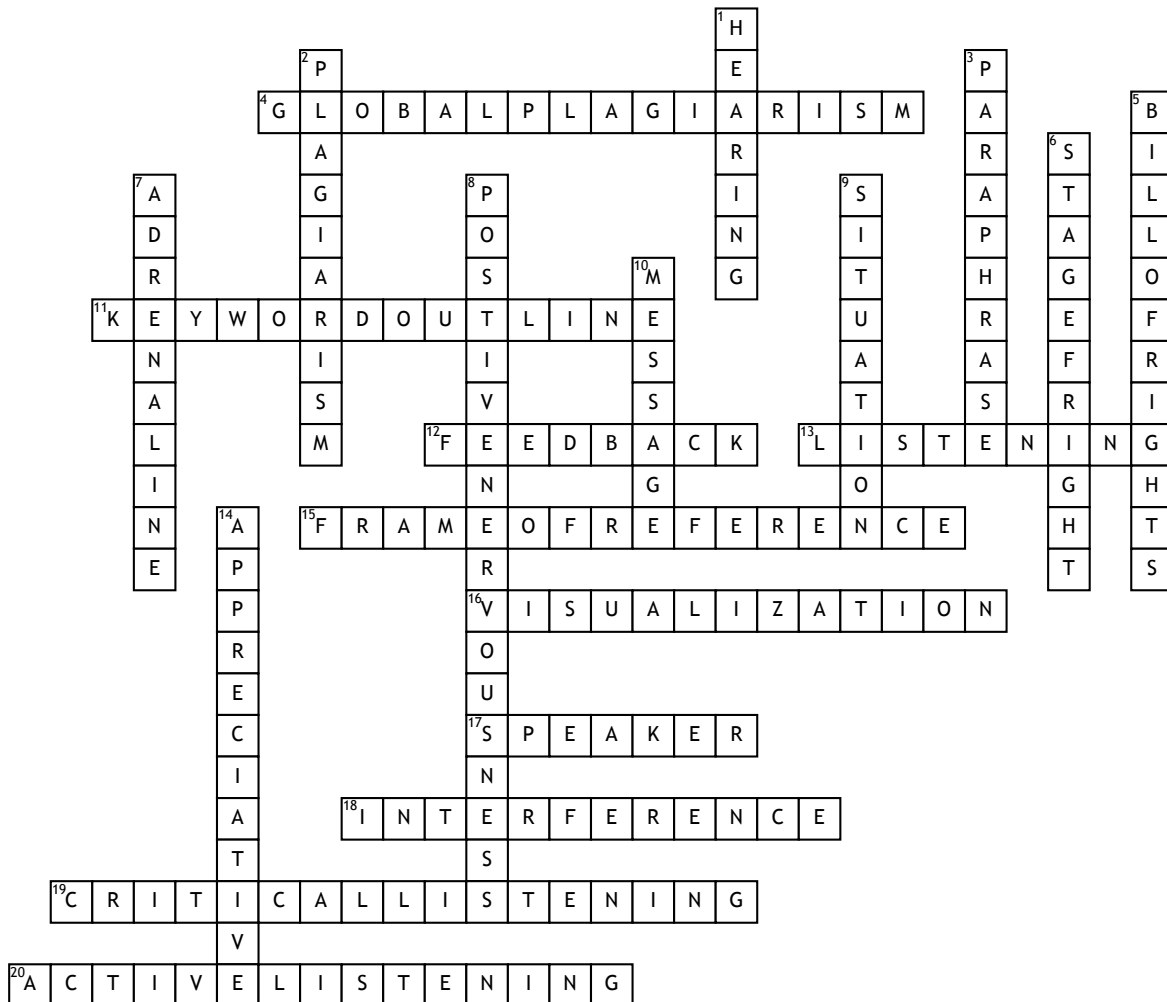


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Speech



## Across

4. Stealing a speech entirely from a single source and passing it off as one's own

11. An outline that briefly notes a speaker's main points and supporting evidence in rough outline form

12. The messages, usually nonverbal; sent from a listener to a speaker

13. Paying close attention to, and making sense of, what we hear

15. The sum of a person's knowledge, experience, goals, values and attitudes. No two people can have exactly the same frame of reference

16. Mental imaging in which a speaker vividly pictures himself or herself giving a successful presentation

17. The person who is presenting an oral message to a listener

18. Anything that impedes the communication of a message.

19. Listening to evaluate a message of purposes of accepting or rejecting it.

20. Giving undivided attention to a speaker in a genuine effort to understand the speaker's point of view

## Down

1. the vibration of sound waves on the eardrums and the firing of electrochemical impulses in the brain

2. Presenting another person's language or ideas as one's own

3. To restate or summarize an author's ideas in one's own words.

5. The first 10 amendments to the United States Constitution

6. Anxiety over the prospect of giving a speech in front of an audience

7. A hormone released into the bloodstream in response to physical or mental stress

8. Controlled nervousness that helps energize a speaker for her or his presentation

9. The time and place in which speech communication occurs.

10. Whatever a speaker communicates to someone else

14. listening for pleasure or enjoyment