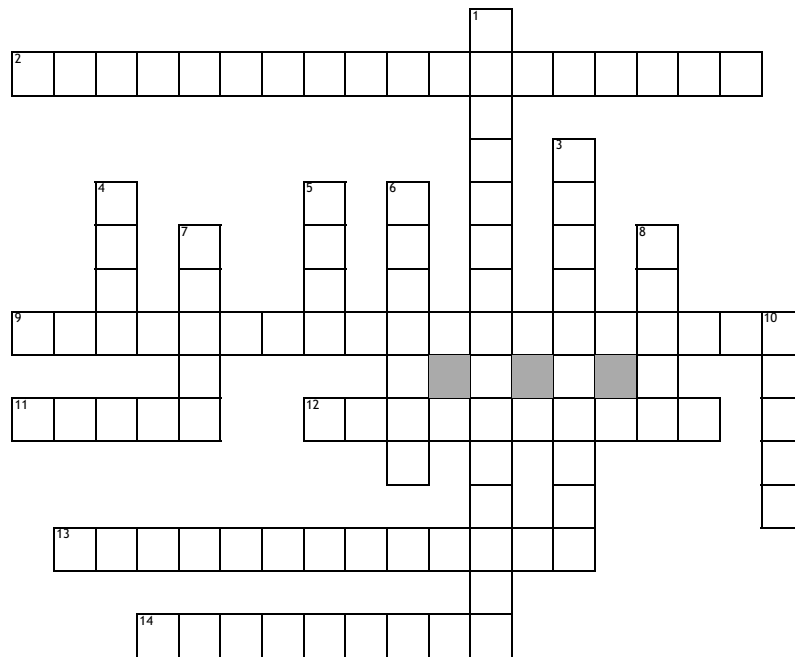


Art Concept



Across

- 2.** are made up of yellow-orange, orange-red, red-violet, blue-violet, blue-green and yellow-green. These colors are combinations of both primary and secondary colors.
- 9.** colors directly opposite each other in the color spectrum, such as red and green or blue and orange, that when combined in the right proportions, produce white light.
- 11.** is an enclosed space, the boundaries of which are defined by other elements of art (i.e.: lines, colors, values, textures, etc.). Shapes are limited to two dimensions: length and width
- 12.** include red and orange (think exciting fire and volcanoes). Contrast with cool colors.
- 13.** Art. a color, as red, yellow, or blue, that in mixture yields other colors.
- 14.** groups of three colors that are next to each other on the color wheel, with one being the dominant color, which tends to be a primary or secondary color, and a tertiary. Red, orange, and red-orange are examples.

Down

- 1.** a color, as orange, green, or violet, produced by mixing two primary colors.
- 3.** include white, gray, blue and green (think calming blue waters). Contrast with warm colors.
- 4.** is a three-dimensional geometrical figure (i.e.: sphere, cube, cylinder, cone, etc.), as opposed to a shape, which is two-dimensional, or flat. In a broader sense, form, in art, means the whole of a piece's visible elements and the way those elements are united.
- 5.** is an identifiable path created by a point moving in space. It is one-dimensional and can vary in width, direction, and length.
- 6.** is used to describe either the way a three-dimensional work actually feels when touched, or the visual "feel" of a two-dimensional work
- 7.** Value The lightness or darkness of tones or colors. White is the lightest value; black is the darkest. The value halfway between these extremes is called middle gray. Space An element of art by which positive and negative areas are defined or a sense of depth achieved in a work of art .
- 8.** is the element of art that is produced when light, striking an object, is reflected back to the eye
- 10.** refers to distances or areas around, between or within components of a piece.