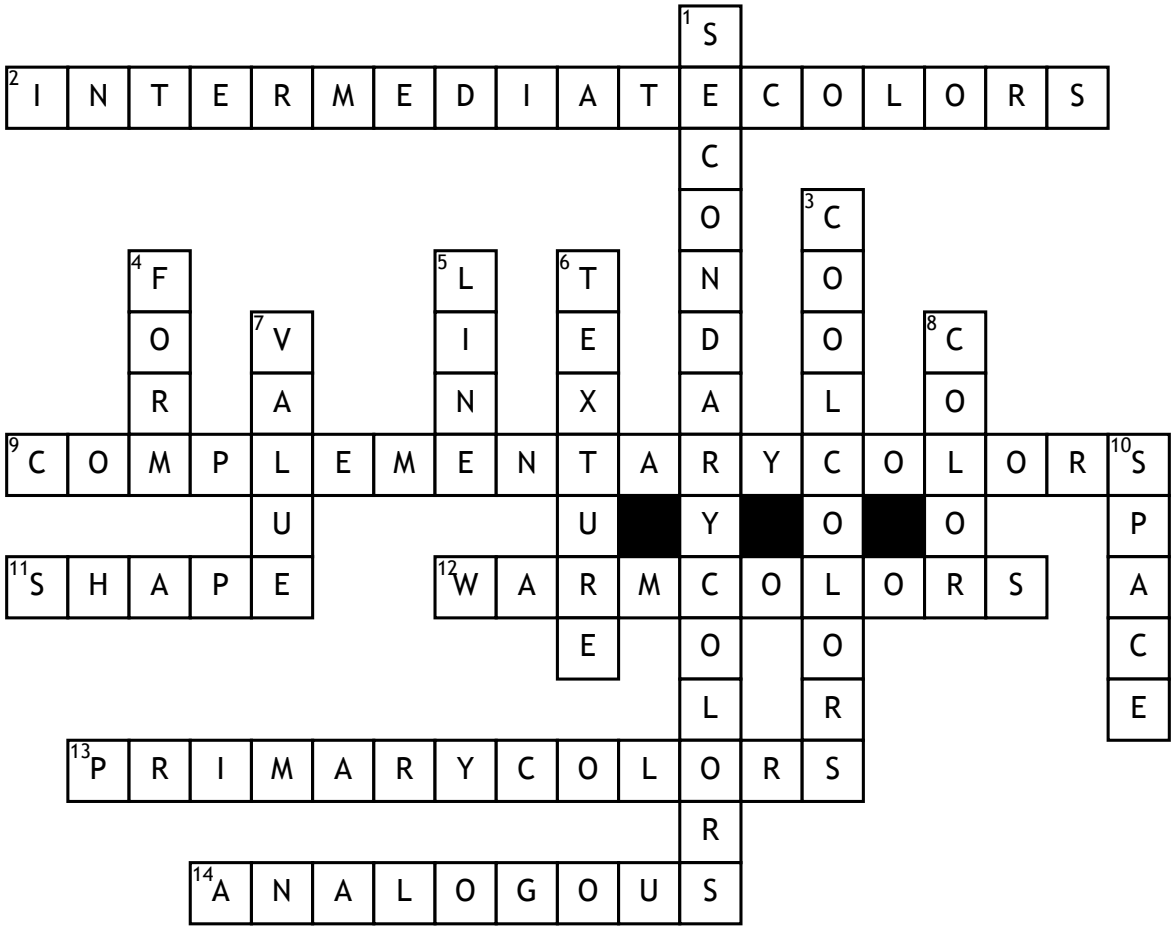
Name: _____ Date: _____

Art Concept



Across

2. are made up of yellow-orange, orange-red, red-violet, blue-violet, blue-green and yellow-green. These colors are combinations of both primary and secondary colors.

9. colors directly opposite each other in the color spectrum, such as red and green or blue and orange, that when combined in the right proportions, produce white light.

11. is an enclosed space, the boundaries of which are defined by other elements of art (i.e.: lines, colors, values, textures, etc.). Shapes are limited to two dimensions: length and width

12. include red and orange (think exciting fire and volcanoes). Contrast with cool colors.

13. Art. a color, as red, yellow, or blue, that in mixture yields other colors.

14. groups of three colors that are next to each other on the color wheel, with one being the dominant color, which tends to be a primary or secondary color, and a tertiary. Red, orange, and red-orange are examples.

Down

1. a color, as orange, green, or violet, produced by mixing two primary colors.

3. include white, gray, blue and green (think calming blue waters). Contrast with warm colors.

4. is a three-dimensional geometrical figure (i.e.: sphere, cube, cylinder, cone, etc.), as opposed to a shape, which is two-dimensional, or flat. In a broader sense, form, in art, means the whole of a piece's visible elements and the way those elements are united.

5. is an identifiable path created by a point moving in space. It is one-dimensional and can vary in width, direction, and length.

6. is used to describe either the way a three-dimensional work actually feels when touched, or the visual "feel" of a two-dimensional work

7. Value The lightness or darkness of tones or colors. White is the lightest value; black is the darkest. The value halfway between these extremes is called middle gray. Space An element of art by which positive and negative areas are defined or a sense of depth achieved in a work of art .

8. is the element of art that is produced when light, striking an object, is reflected back to the eye

10. refers to distances or areas around, between or within components of a piece.