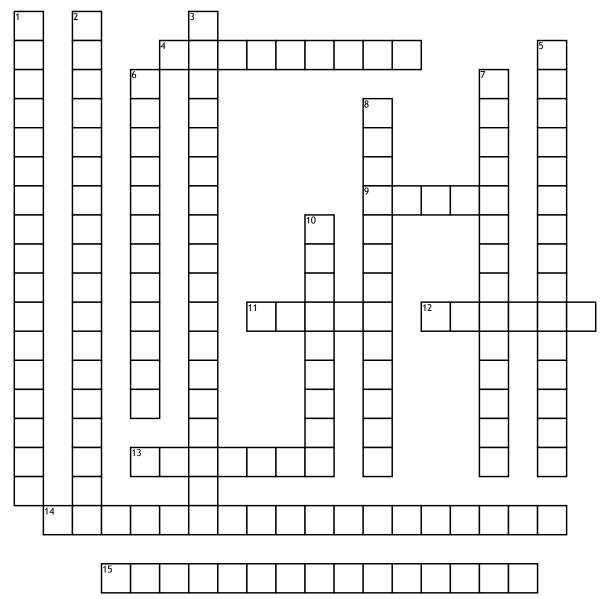
Name:	Date:
-------	-------

## STAAR Vocabulary



## **Across**

- **4.** A long speech in which one character speaker at length to another character
- 9. Repetition of a similar sound
- **11.** Occurs when actor turns to speak directly to audience
- **12.** Main idea in an essay to be proven or explained
- **13.** A description that appeals to the five senses (sight, sound, smell, touch, and taste)
- 14. A pattern of organization where info. In a passage is as a dilemma or concerning issue "a problem" and something that was, can be, or should be done to remedy the issue "the solution"
- **15.** Directions included in the script that tells actors exactly what to do and how to do it

## Down

- Starts with the most important point and ends with the least important point
- **2.** Prevents information in sequence or in order in which it happens

- 3. Shows similarity's and differences between two or more things
- **5.** Numbers, tables, graphs used to support a claim
- **6.** The occurance of same letter or sound at the beginning or adjacent to or closely connected words
- **7.** A cause is why something happens while effect is what happens
- **8.** A character that has traits that are exactly opposite of the protagonists traits
- **10.** A long speech in which a character speaks at length to only himself or herself