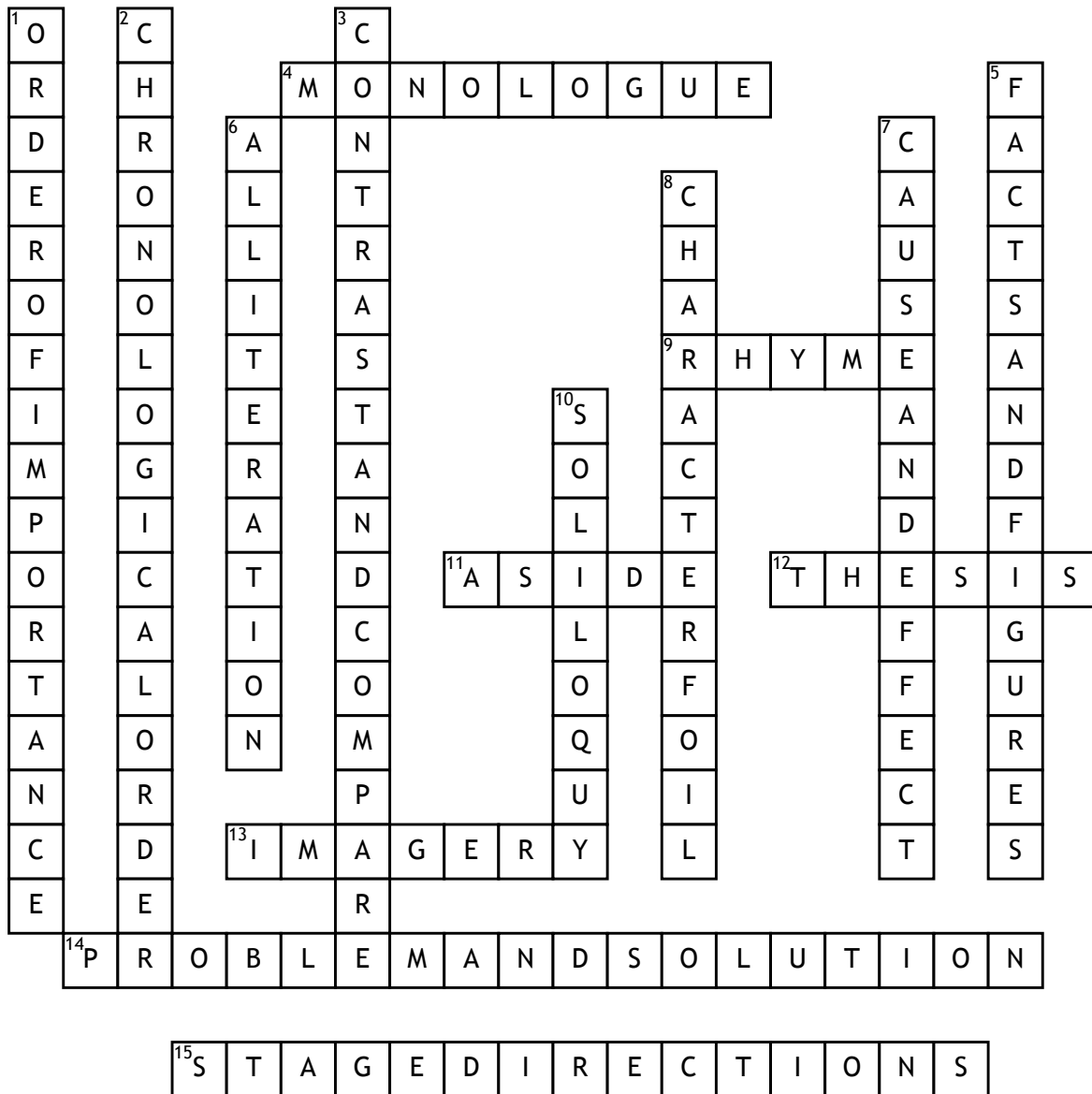


Name: _____

Date: _____

STAAR Vocabulary



Across

4. A long speech in which one character speaks at length to another character

9. Repetition of a similar sound

11. Occurs when actor turns to speak directly to audience

12. Main idea in an essay to be proven or explained

13. A description that appeals to the five senses (sight, sound, smell, touch, and taste)

14. A pattern of organization where info. In a passage is as a dilemma or concerning issue "a problem" and something that was, can be, or should be done to remedy the issue "the solution"

15. Directions included in the script that tells actors exactly what to do and how to do it

Down

1. Starts with the most important point and ends with the least important point

2. Prevents information in sequence or in order in which it happens

3. Shows similarity's and differences between two or more things

5. Numbers, tables, graphs used to support a claim

6. The occurrence of same letter or sound at the beginning or adjacent to or closely connected words

7. A cause is why something happens while effect is what happens

8. A character that has traits that are exactly opposite of the protagonist's traits

10. A long speech in which a character speaks at length to only himself or herself