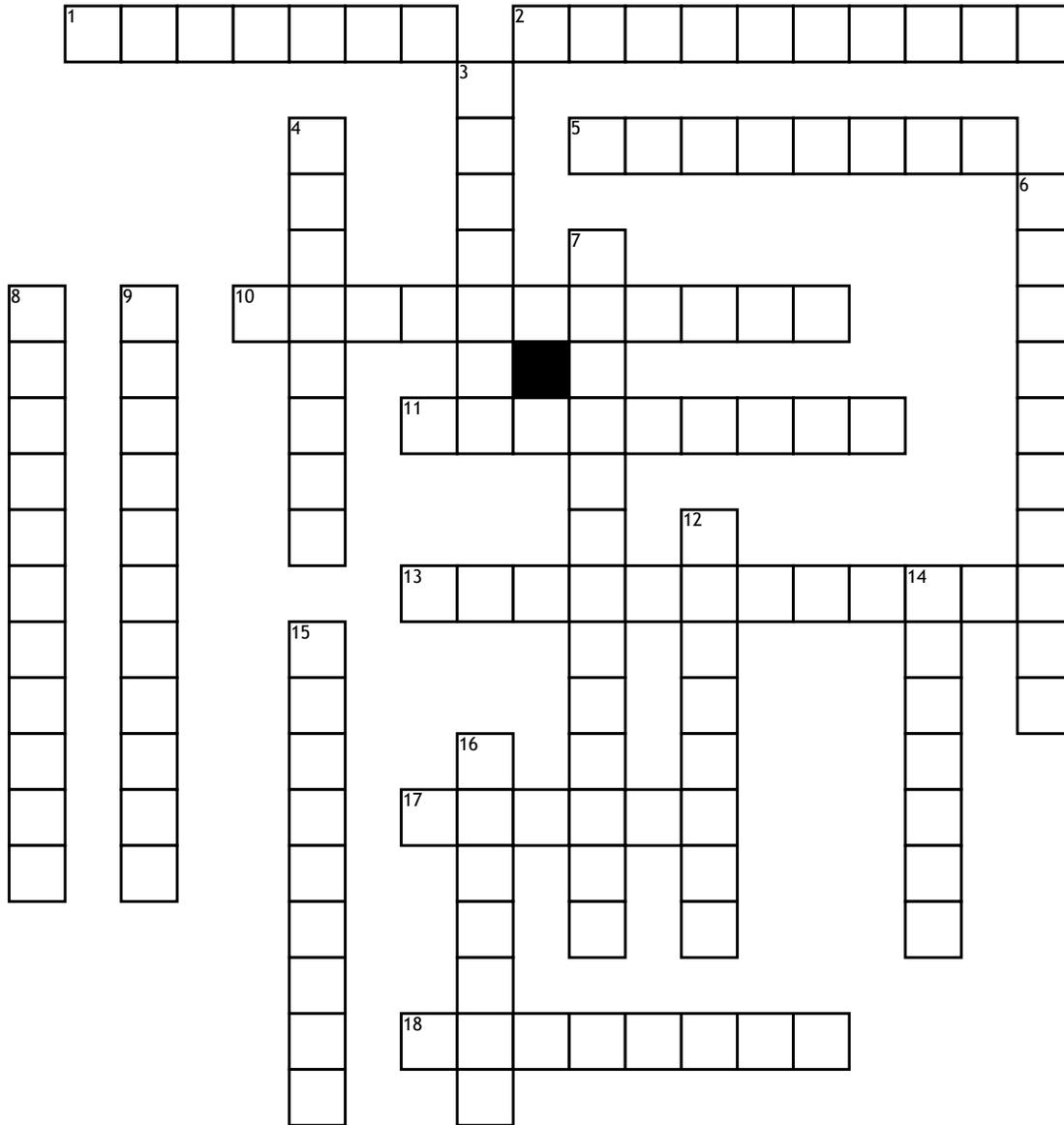


Chapter 1 Reformation



Across

- 1. A painter, sculptor, architect, engineer, and scientist, considered to be the ideal "Renaissance Man"
- 2. The study of subjects such as grammar, rhetoric, (the study of using language effectively), poetry, and history.
- 5. The Northern Renaissance began in the prosperous cities of this area.
- 10. A Renaissance author who wrote a handbook, called "The Book of the Courtier", describing the ideal courtier.
- 11. An art technique where the artist etches on a metal plate with acid
- 13. A sculptor, engineer, painter architect, and poet, born in 1475 near Florence. One of his most famous statues is "David"
- 17. A financial supporter of the arts.

- 18. A Florentine who lived in the early Renaissance, was a humanist, poet and scholar.
- Down**
- 3. This word describes any ideal society.
- 4. An intellectual movement at the heart of the Renaissance.
- 6. An English humanist who pressed for social reform. Wrote a book called "Utopia"
- 7. Considered to be the "Leonardo of the North".
- 8. A Renaissance author who wrote a guide for rulers on how to gain and maintain power, called "The Prince"
- 9. An English poet and playwright who wrote 37 plays.

- 12. A symbol of Renaissance energy and brilliance, controlled by the Medici family and ranked among the richest cities in Italy.
- 14. A Dutch priest and humanist born in 1466
- 15. Printed the first complete edition of the Bible using a printing press with movable type.
- 16. A painter admired for his artistic talent and "sweet and gracious" nature, was younger than Michelangelo and da Vinci.