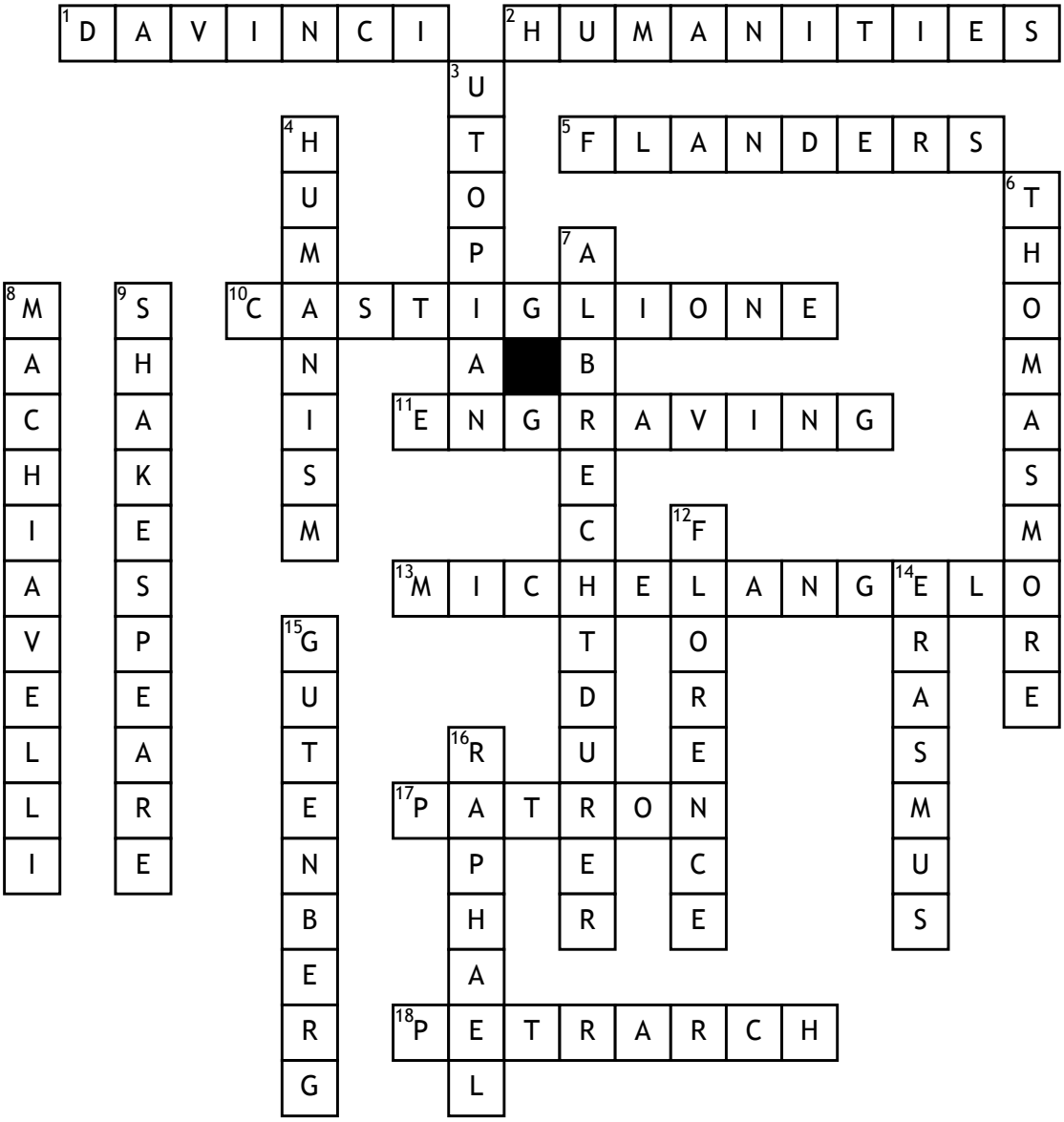
Name: _____ Date: _____ Period: _____

Chapter 1 Reformtion



Across

1. A painter, sculptor, architect, engineer, and scientist, considered to be the ideal "Renaissance Man"

2. The study of subjects such as grammar, rhetoric, (the study of using language effectively), poetry, and history.

5. The Northern Renaissance began in the prosperous cities of this area.

10. A Renaissance author who wrote a handbook, called "The Book of the Courtier", describing the ideal courtier.

11. An art technique where the artist etches on a metal plate with acid

13. A sculptor, engineer, painter architect, and poet, born in 1475 near Florence. One of his most famous statues is "David"

17. A financial supporter of the arts.

18. A Florentine who lived in the early Renaissance, was a humanist, poet and scholar.

Down

3. This word describes any ideal society.

4. An intellectual movement at the heart of the Renaisance.

6. An English humanist who pressed for social reform. Wrote a book called "Utopia"

7. Considered to be the "Leonardo of the North".

8. A Renaissance author who wrote a guide for rulers on how to gain and maintain power, called "The Prince"

9. An English poet and playwright who wrote 37 plays.

12. A symbol of Renaissance energy and brilliance, controlled by the Medici family and ranked among the richest cities in Italy.

14. A Dutch priest and humanist born in 1466

15. Printed the first complete edition of the Bible using a printing press with movable type.

16. A painter admired for his artistic talent and "sweet and gracious" nature, was younger than Michelangelo and da Vinci.