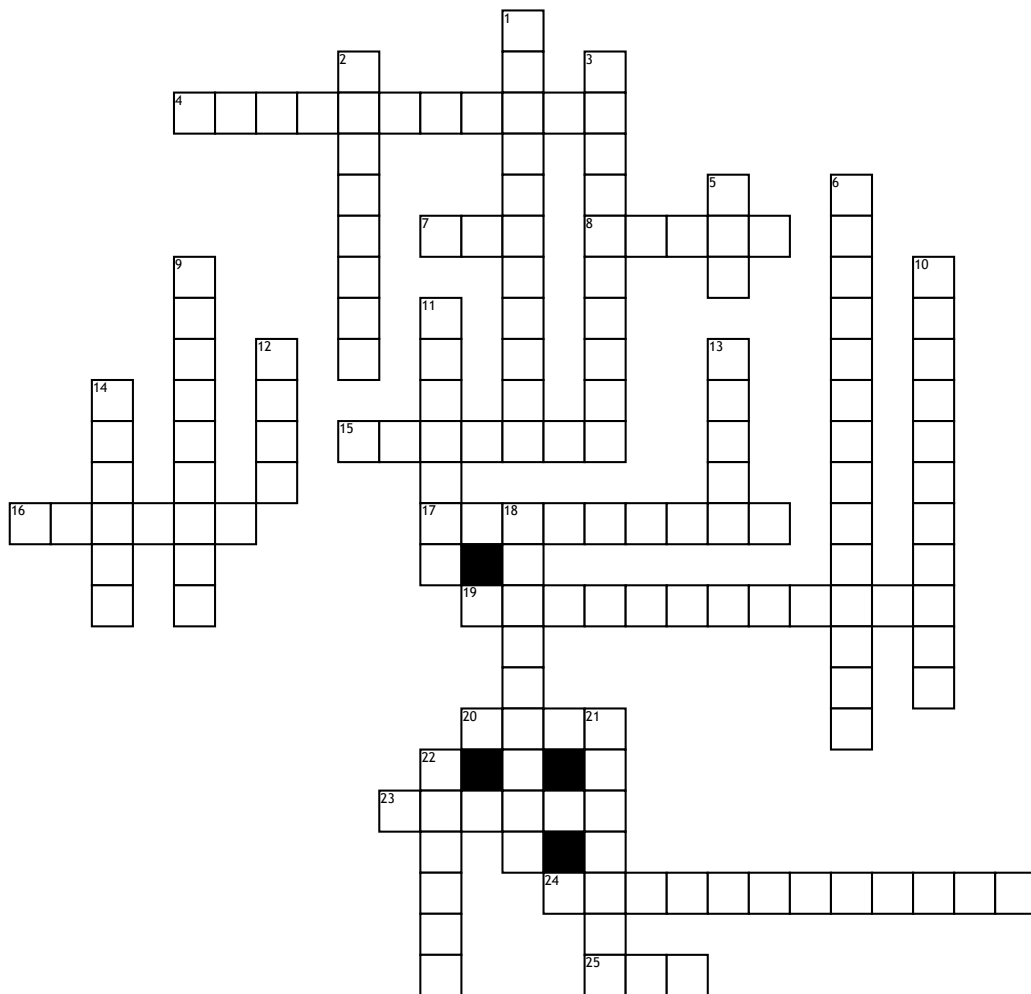


Name: _____

Date: _____

Photoshop CC



Across

4. Make changes to an original image's original information. When you do this you lose the original and can't go back. Very bad.
 7. (Red, Green, Blue) color mode - use for editing in Photoshop
 8. What tool allows you to make a free form selection?
 15. You must discard hidden layers too. Flattening makes the file smaller but you can't edit the layers anymore.
 16. Digital image made up of individual dots in a grid.
 17. Provide protection to authors of original work, both published and unpublished.
 19. If you want to move a person closer to the subject in a picture, what tool would you use?
 20. (Cyan/blue, Magenta/red-purple, Yellow, black) color mode - use for printing
 23. Digital images made up of mathematically drawn lines, curves, and shapes.
 24. Paints using options from a previous state or snapshot.
 25. Graphics Interchange Format - small file size, 256 colors, supports animation, good for web

Down

1. Fills an enclosed, contiguous area with the current foreground color.
 2. The amount of space between all the characters in a selected block of type
 3. A measurement of digital image's size by the number of dots in the image's grid
 5. Photoshop Document - perfect for photoshop documents
 6. After drawing a shape with straight-edged lines, this tool selects the area enclosed by the shape.
 9. Lets you select a consistently colored area (for example, a red flower) without having to trace its outline. Tolerance adjusts how many colors are included.
 10. This tool selects all contiguous pixels with similar colors with a single click.
 11. Equalizing the visual distribution of elements within an image's composition. Two types are symmetric and asymmetric.
 12. Joint Photographic Experts Group, small file size, good for web
 13. Paints lines and strokes of selected colors and settings.

14. They change your image in some way. They are usually destructive. If you apply a filter to a smart object, it becomes a smart filter and is non-destructive.
 18. The physical distance between visual elements in an image which can help show the relationship between them.
 21. The amount of space between 2 particular characters to make them look more natural as a pair.
 22. Creates hard-edged lines

Word Bank

Balance
 Destructive
 Gif
 Copyright
 Bitmap

Tracking
 Filter
 History Brush
 Pencil
 Resolution

Flatten
 Polygonal Lasso
 CMYK
 Lasso
 Magic Wand

Vector
 RGB
 Quick Select
 Kerning
 JPEG

Content-Aware
 Brush
 Paint bucket
 Proximity
 PSD