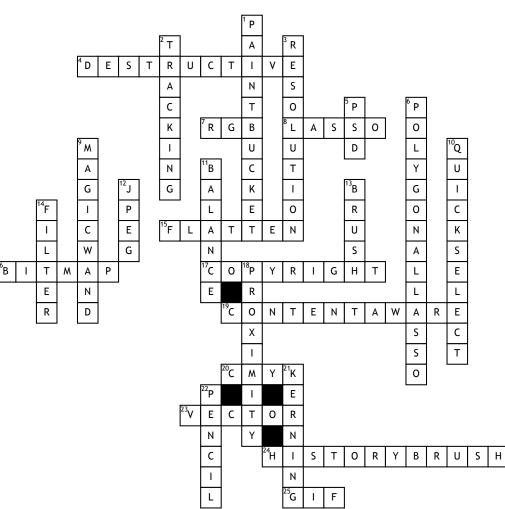
## Photoshop CC



## Across

4. Make changes to an original image's original information. When you do this you lose the original and can't go back. Very bad.

7. (Red, Green, Blue) color mode - use for editing in Photoshop

8. What tool allows you to make a free form selection? 15. You must discard hidden layers too. Flattening makes

the file smaller but you can't edit the layers anymore. 16. Digital image made up of individual dots in a grid.

**17.** Provide protection to authors of original work, both published and unpublished.

19. If you want to move a person closer to the subject in a picture, what tool would you use? 20. (Cyan/blue, Magenta/red-purple, Yellow, black) color

mode - use for printing

**23.** Digital images made up of mathematically drawn lines, curves, and shapes.

24. Paints using options from a previous state or snapshot. 25. Graphics Interchange Format - small file size, 256 colors, supports animation, good for web

## Down

1. Fills an enclosed, contiguous area with the current foreground color.

2. The amount of space between all the characters in a selected block of type

3. A measurement of digital image's size by the number of dots in the image's grid

5. Photoshop Document - perfect for photoshop documents

**6.** After drawing a shape with straight-edged lines, this tool selects the area enclosed by the shape.

9. Lets you select a consistently colored area (for example, a red flower) without having to trace its outline. Tolerance adjusts how many colors are included.

10. This tool selects all contiguous pixels with similar

colors with a single click.

11. Equalizing the visual distribution of elements within an 's composition. Two types are symmetric and image asymmetric.

12. Joint Photographic Experts Group, small file size, good for web

13. Paints lines and strokes of selected colors and settings.

## Word Bank

JPEG Lasso Destructive Tracking Quick Select Flatten History Brush Kerning Copyright Magic Wand

Gif Vector Content-Aware CMYK Paint bucket

Pencil PSD Balance Resolution RGB

14. They change your image in some way. They are usually destructive. If you apply a filter to a smart object, it becomes a smart filter and is non-destructive. **18.** he physical distance between visual elements in an image which can help show the relationship between them. 21. The amount of space between 2 particular characters to make them look more natural as a pair. 22. Creates hard-edged lines

> Filter Bitmap Brush Polygonal Lasso Proximity