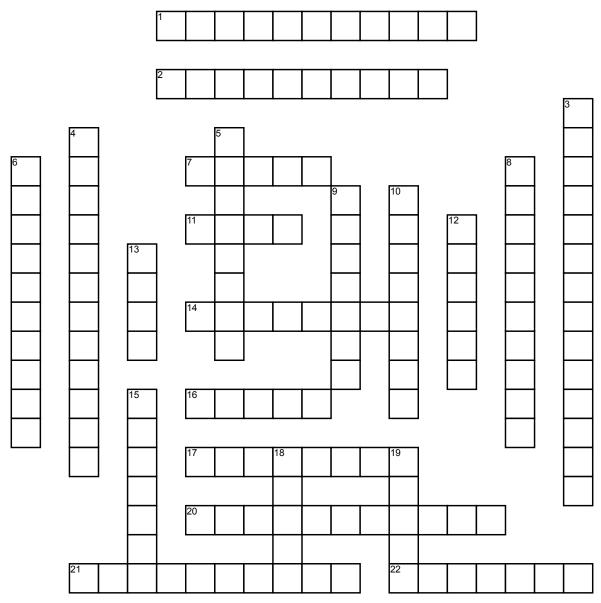
Unit 4 - Latin America & Migration



Across

- **1.** A manufacturing plant that imports and assembles duty-free components for export from Mexico.
- **2.** The process of migrating away from a location.
- **7.** Brazilian dance with African influences.
- **11.** This native group was one of the greatest civilizations in the Americas and lived primarily in the mountains of Peru.
- **14.** A Brazilian martial art with its roots originating in Angola and the Congo, that combines elements of dance, acrobatics and music, and is usually referred to as a game.
- 16. Tall ruin in Guatemala.

- **17.** Religion that is a mix of Roman Catholicism and the beliefs of African slaves.
- **20.** The process of migrating towards a location.
- **21.** Exported for its use as a dye.
- **22.** A style of Afro-Caribbean music that originated in Trinidad and Tobago.

Down

- 3. Religion based on Ethiopian orthodox church that is also a social/political movement.
- **4.** The type of farming done by native people in Latin African rainforests to clear fields.
- **5.** A festival held before Lent every year, the one in Rio is well known.
- **6.** A thing that would cause a migrant to leave their homeland.

- **8.** A thing that would cause a migrant to move to a particular location.
- **9.** A person of European and native American descent.
- **10.** The type of farming done by the Inca people in the Andes.
- **12.** Music that deals with religion and social problems.
- 13. These natives built pyramids such as Tikal, the tallest building in the
- America's until the early 1900's. **15.** A native South American language family spoken primarily in the Andes.
- **18.** The major native group that lived in the Caribbean islands.
- **19.** The most significant native group that inhabited central Mexico, present-day Mexico City was built of the ruins of their capital.