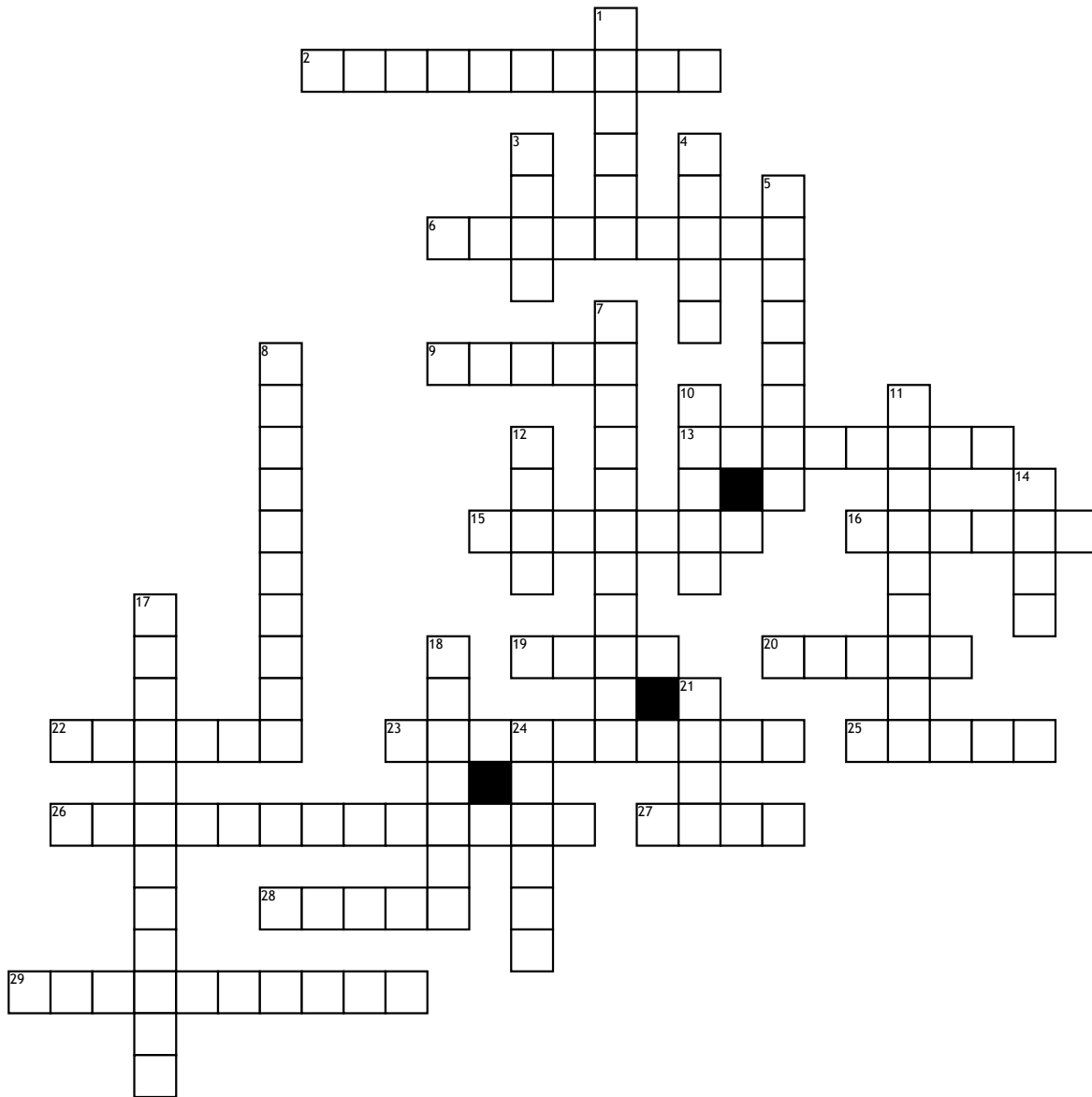


Name: \_\_\_\_\_

# 1st Quarter Ceramics Review



## Across

2. Clay that has been fired once.  
6. Clay that has been fired, glazed, and fired again.  
9. A type of Japanese painting that is similar to calligraphy.  
13. A tea ceremony is this type of activity.  
15. Clay that is completely dry.  
16. A container.  
19. A hand-building method that uses a flexible sheet of clay.  
20. Tea ceremonies and sumi-e ink paintings are two art forms from this country.  
22. The designs that we added to our tea bowls were inspired by this.  
23. The easiest foot option that you had for your mug project

25. The middle part or a pot that may be rounded out.

26. An American ceramic artist from New Mexico

27. A watery clay that is used to join two pieces of clay together

28. An easy method of hand-building that requires only well prepared clay and your fingers and thumb.

29. Your coil pot must be at least this tall.

## Down

1. The purpose of this is to keep your hands from getting too hot.

3. Clay that has been rolled out to a flat, even thickness.

4. A glass-like coating developed on clay under heat

5. The pinch pots that we made were based off of these.

7. Clay that is stiff but still workable, not completely dry.

8. A colored slip that can be used to decorate leather hard clay

10. Scratching the surface of clay to create more surface area for slip so that two pieces of clay can be joined together.

11. Clay that is ready to be fired.

12. This elevates the pot off of the table.

14. To smooch or blend two pieces of clay together.

17. What we used to add imprints to our mug projects.

18. To polish leather hard clay.

21. The building technique that we used to create our Maria Martinez inspired pots.

24. The Native American tribe that Maria Martinez belonged to.