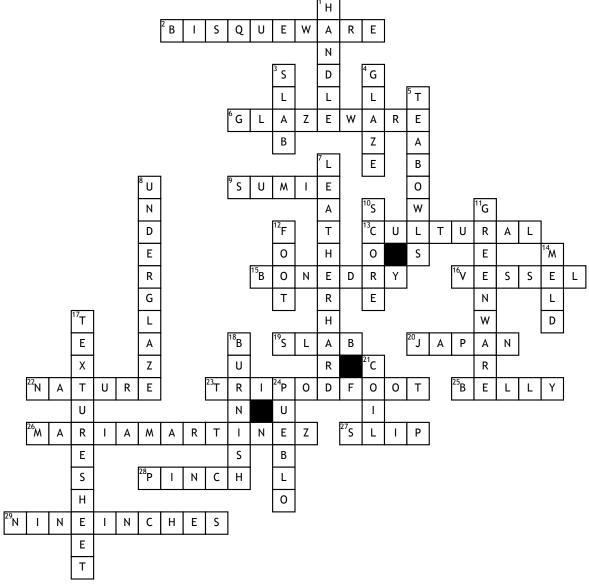
## 1st Quarter Ceramics Review



## **Across**

- 2. Clay that has been fired once.
- **6.** Clay that has been fired, glazed, and fired again.
- **9.** A type of Japanese painting that is similar to calligraphy.
- **13.** A tea ceremony is this type of
- 15. Clay that is completely dry.
- **16.** A container.
- **19.** A hand-building method that uses a flexible sheet of clay.
- **20.** Tea ceremonies and sumi-e ink paintings are two art forms from this country.
- **22.** The designs that we added to our tea bowls were inspired by this.
- **23.** The easiest foot option that you had for your mug project

- **25.** The middle part or a pot that may be rounded out.
- **26.** An American ceramic artist from New Mexico
- **27.** A watery clay that is used to join two pieces of clay together
- **28.** And easy method of hand-building that requires only well prepared clay and your fingers and thumb.
- **29.** Your coil pot must be at least this tall.

## <u>Down</u>

- **1.** The purpose of this is to keep your hands from getting too hot.
- **3.** Clay that has been rolled out to a flat, even thickness.
- **4.** a glass-like coating developed on clay under heat
- **5.** The pinch pots that we made were based off of these.

- **7.** Clay that is stiff but still workable, not completely dry.
- **8.** A colored slip that can used to decorate leather hard clay
- **10.** Scratching the surface of clay to create more surface area for slip so that two pieces of clay can be joined together.
- 11. Clay that is ready to be fired.
- **12.** This elevates the pot off of the table.
- **14.** To smoosh or blend two pieces of clay together.
- **17.** What we used to add imprints to our mug projects.
- **18.** To polish leather hard clay.
- **21.** The building technique that we used to create our Maria Martinez inspired pots.
- **24.** The Native American tribe that Maria Martinez belonged to.