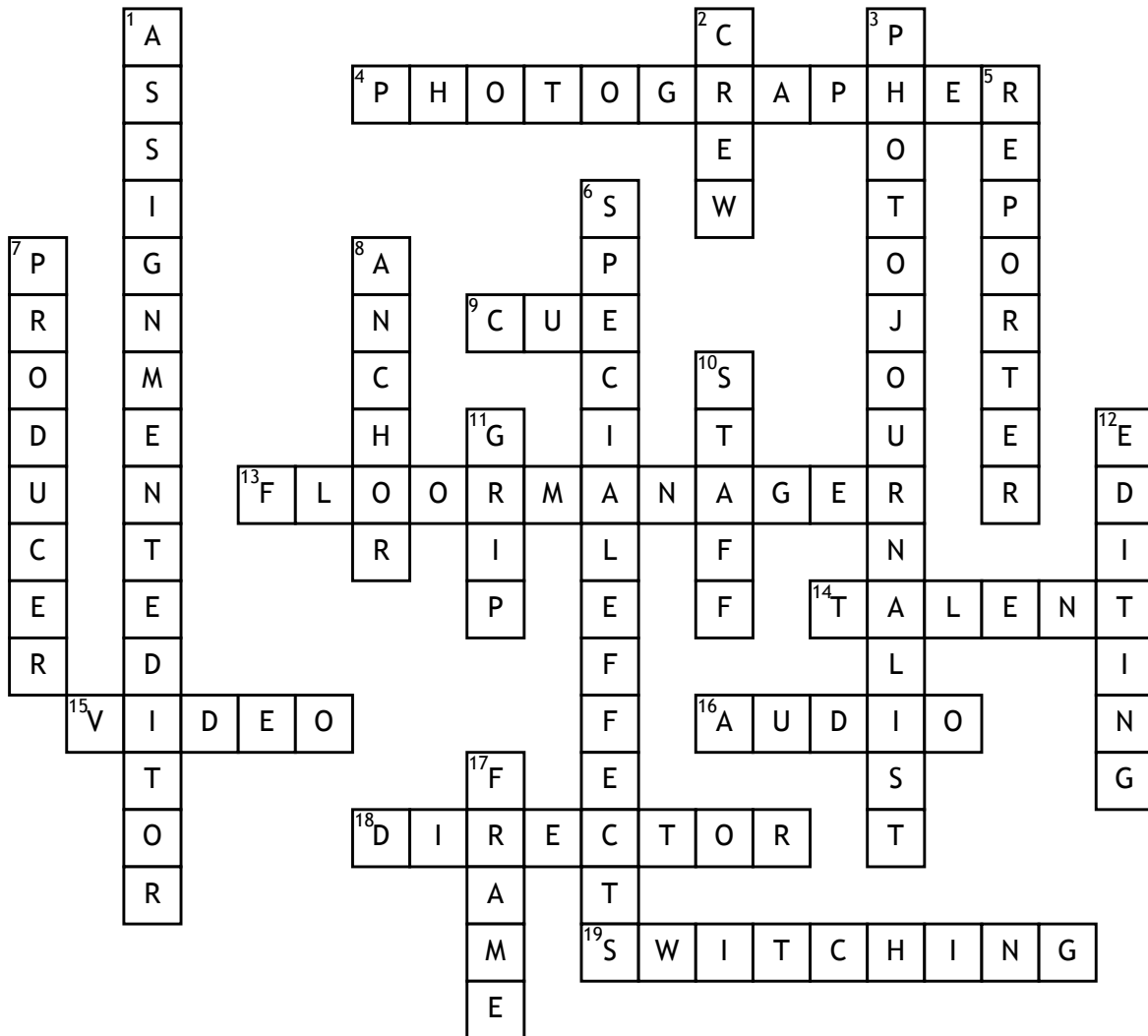


# Chapter 2 Working in TV Production



## Across

4. Cameraperson in the field, on location with reporter.  
 9. Signal that directs something specific to happen.  
 13. Person who is director's "eyes and ears" in the studio.  
 14. Anyone seen by camera.  
 15. Portion of the program that you can see.  
 16. Portion of program that you can hear.  
 18. Person in charge of creative aspects of program and interacts with entire staff.

19. Process of cutting between cameras.

## Down

1. Schedules necessary equipment and personnel to cover the stories for the day's newscast.  
 2. Production personnel not seen by camera - equipment operators.  
 3. Photographer who performs duties of both photographer and reporter.  
 5. Responsible for gathering information from many sources, interviewing, and writing news stories.

6. Anything the audience sees in a video picture that did not really happen in the way it appears on the screen.  
 7. Coordinates content and flow of newscast.  
 8. Person who delivers news from the news desk in studio.  
 10. Production personnel that work behind the scenes.  
 11. Person who moves equipment, scenery, and props on a studio set.  
 12. Process of placing individual recorded scenes in logical order.  
 17. Actual edge of the video picture - all four sides.