

Name: _____

Date: _____

Music in the Medieval Era (Middle Ages)

W D J H B R S B L D V C R C N J N Z I G M S A W
O W V S K K Y I D S Z H K U J V I A D Z Z N M U
X M O N O P H O N I C S P L A I N C H A N T R G
V C R P W I M P R O V I S A T I O N L G D H O U
I L C O J D A N C E M U S I C I F A W N B U F I
I Y Q L A Z E Z J Z Y C K G C V F K I O S W C D
I N D Y Y Q A X R P F S N I T D C E X F C W I O
M O S P W Z J P K S R H S N I Y W T J O S S H D
I H M H U M H H Y U C U A Q G K N P R O K R P E
D P J O L K W Z O W M H N S A E R E H O X M O A
D O I N A D J D P R C Y A J L G L M U T K A R R
L R A I M N A D A N M U G E A W L X J M E N T E
E E E C P B U L A F Q Z R U F B N V W H E U S Z
A T T V U A U I F R E E O R G A N U M I Q S B Z
G E E O Y C R I R G G S L Q S L Z V G S B C E O
E H R C E O X O Z F W M E D I E V A L O K R H F
S T R S G O H Z D A C C O M P A N I M E T I G Y
X F O E Q S U A I Y R O G E R G E P O P H P V D
L O R A Q A E O C R V U U D V J U Q A T Z T Z I
U G C Z Z F O H P A R A L L E L O R G A N U M X
W U F W K N U W S A C R E D M U S I C D U K U X
A T U G N R W I N S T R U M E N T A L N Y B A S
G Z Q J C A D T A M T P S I I S Z M H O L C C U
L V B H C O H O A P H R A L U C A N R E V J K M

Parallel Organum
Strophic Form
instrumental
Middle Ages
manuscript
Medieval

Guido de Arezzo
Improvisation
Sacred music
Troubadours
vernacular
church

Gregorian Chant
Secular music
Free Organum
Heterophony
polyphonic
Neumes

Pope Gregory I
Accompaniment
dance music
Plain Chant
monophonic
Organ