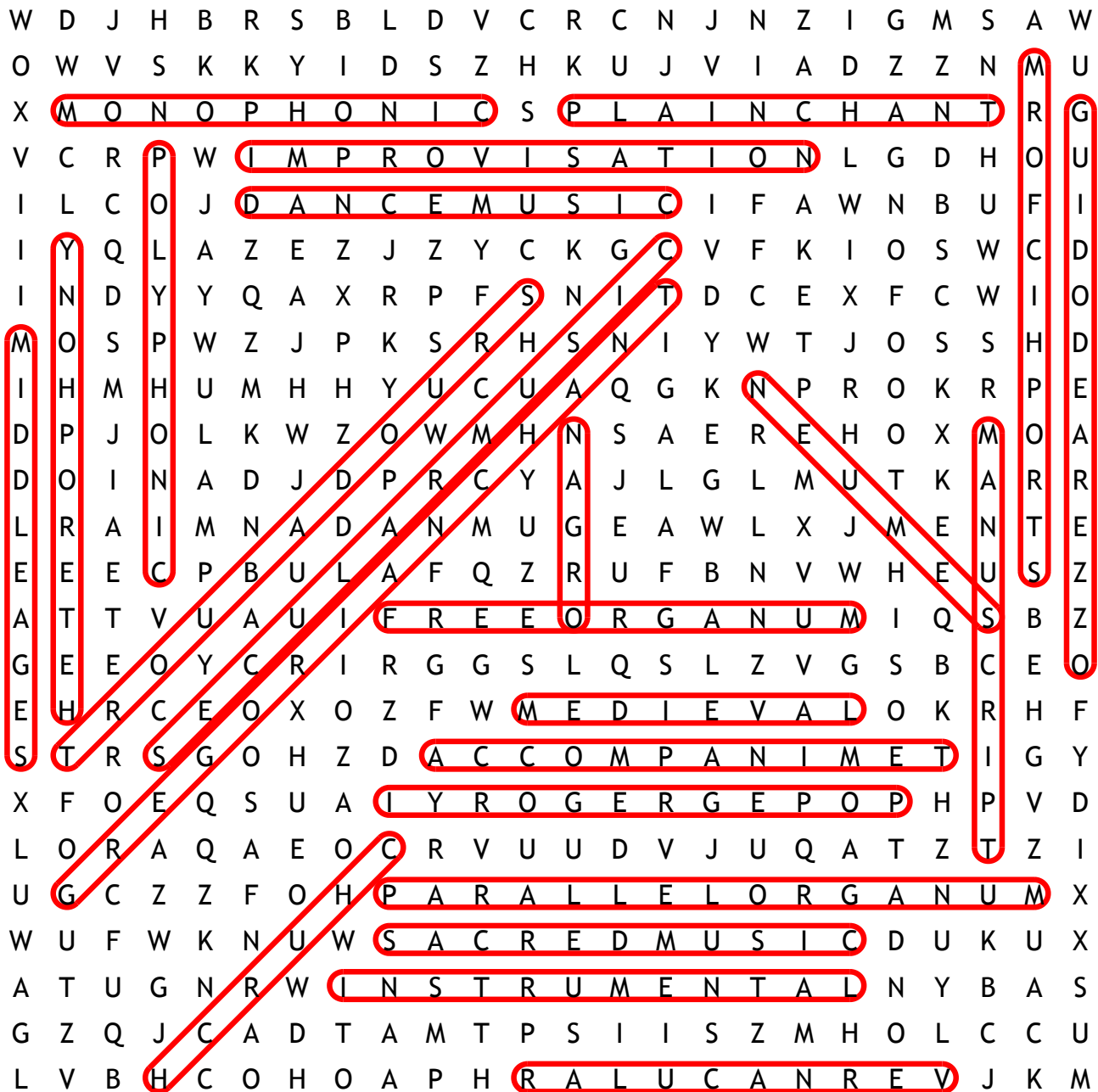


Name: _____

Date: _____

Music in the Medieval Era (Middle Ages)



Parallel Organum
Strophic Form
instrumental
Middle Ages
manuscript
Medieval

Guido de Arezzo
Improvisation
Sacred music
Troubadours
vernacular
church

Gregorian Chant
Secular music
Free Organum
Heterophony
polyphonic
Neumes

Pope Gregory I
Accompaniment
dance music
Plain Chant
monophonic
Organ