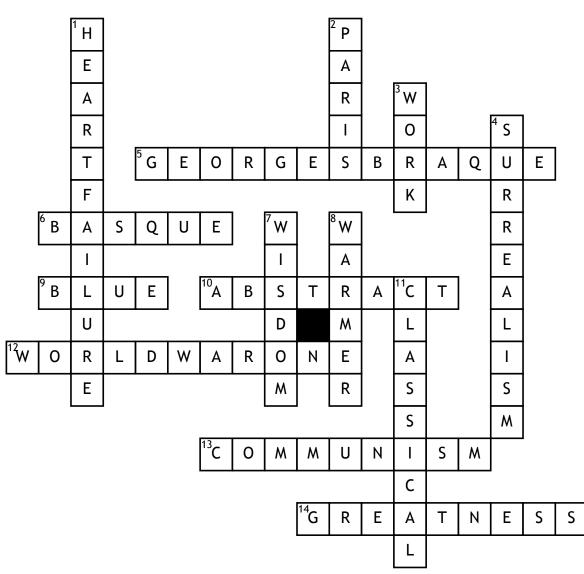
Period:

## Pablo Picasso



## <u>Across</u>

5. Picasso's partner in the creation of Cubism
6. "Guernica" was based on the attack on the \_\_\_\_\_ town of Guernica
9. Color that dominated most of his paintings

**10.** Type of form that was reassembled from broken objects in Cubist paintings

**12.** The outbreak of \_\_\_\_\_ guided Picasso's next great change in art

**13.** Political party Picasso joined

**14.** His eyes destined him for \_\_\_\_\_

## <u>Down</u>

1. Picasso's cause of death

2. Location of his studio

**3.** Believed that \_\_\_\_\_ would keep him alive

**4.** Artistic manifestation, product of Cubism

7. The eyes in "Self Portrait Facing Death" capture a lifetime of \_\_\_\_

8. After overcoming depression, \_\_\_\_ colors were introduced to his artwork
11. Art methods Picasso took a break from, methods in which he had been trained