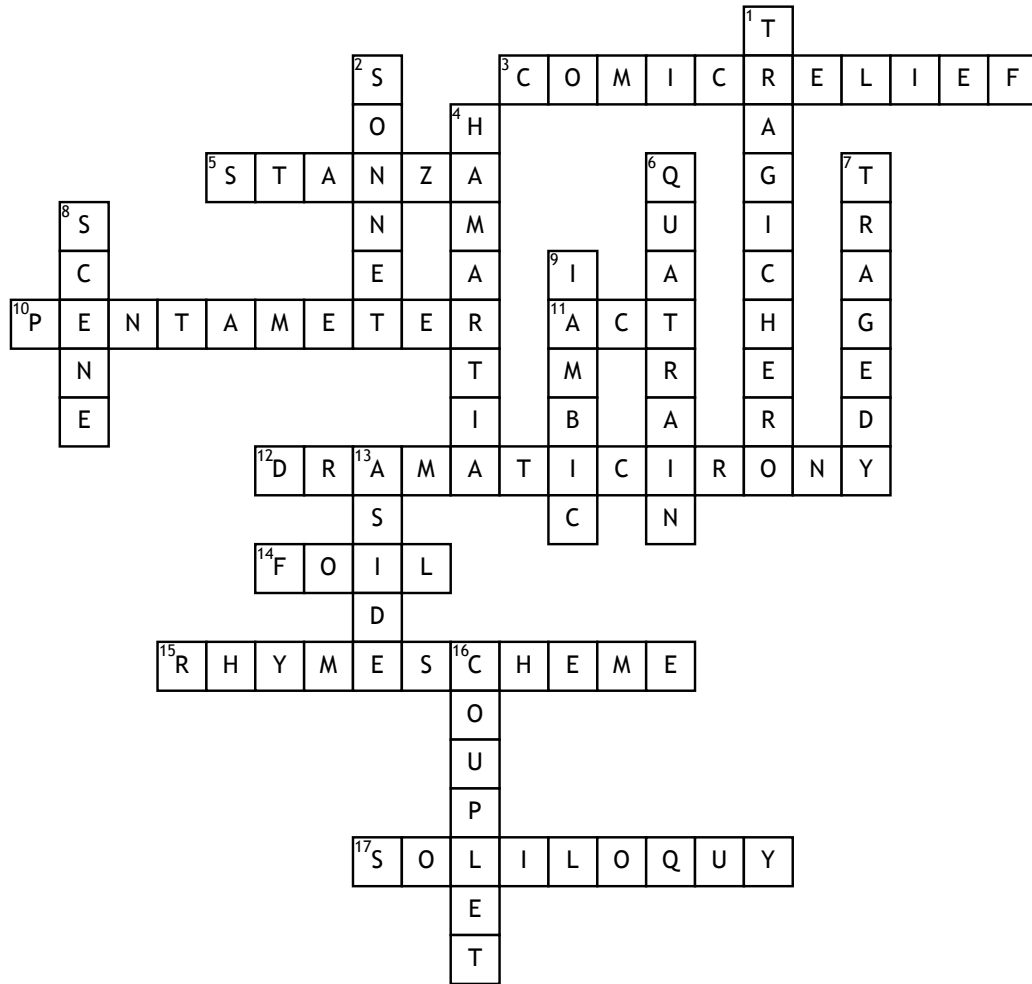Name: _____   Date: _____   Period: _____

Shakespeare Vocabulary

Across

3. Comic episodes in a dramatic or literary work that offset more serious sections.

5. A group of lines forming the basic recurring metrical unit in a poem; a verse.

10. A line of verse consisting of five metrical feet

11. A major division of an opera, play, or other drama.

12. A literary technique, originally used in Greek tragedy, by which the full significance of a character's words or actions are clear to the audience or reader although unknown to the character.

14. A character that shows qualities that are in contrast with the qualities of another character with the purpose of highlighting the traits of the other character.

15. The ordered pattern of rhymes at the ends of the lines of a poem or verse.

17. An act of speaking one's thoughts aloud when by oneself or regardless of any hearers, especially by a character in a play.

Down

1. A literary character who makes a judgment error that inevitably leads to his/her own destruction.

2. A poem of fourteen lines using any of a formal rhyme scheme, in English typically having ten syllables per line.

4. A fatal flaw leading to the downfall of a tragic hero or heroine; AKA tragic flaw.

6. A stanza of four lines, especially one having alternate rhymes.

7. A play dealing with tragic events and having an unhappy ending, especially one concerning the downfall of the main character.

8. A subdivision of a play that features a brief situation of action and dialogue.

9. Two consecutive syllables where the first is unstressed and the second is stressed

13. A remark or passage in a play that is intended to be heard by the audience but unheard by the other characters in the play.

16. Two lines of verse, usually in the same meter and joined by rhyme, that form a unit.

Word Bank

aside	comicrelief	quatrain	soliloquy	tragichero
rhymescheme	tragedy	sonnet	pentameter	iambic
foil	scene	act	couplet	dramaticirony
hamartia	stanza			