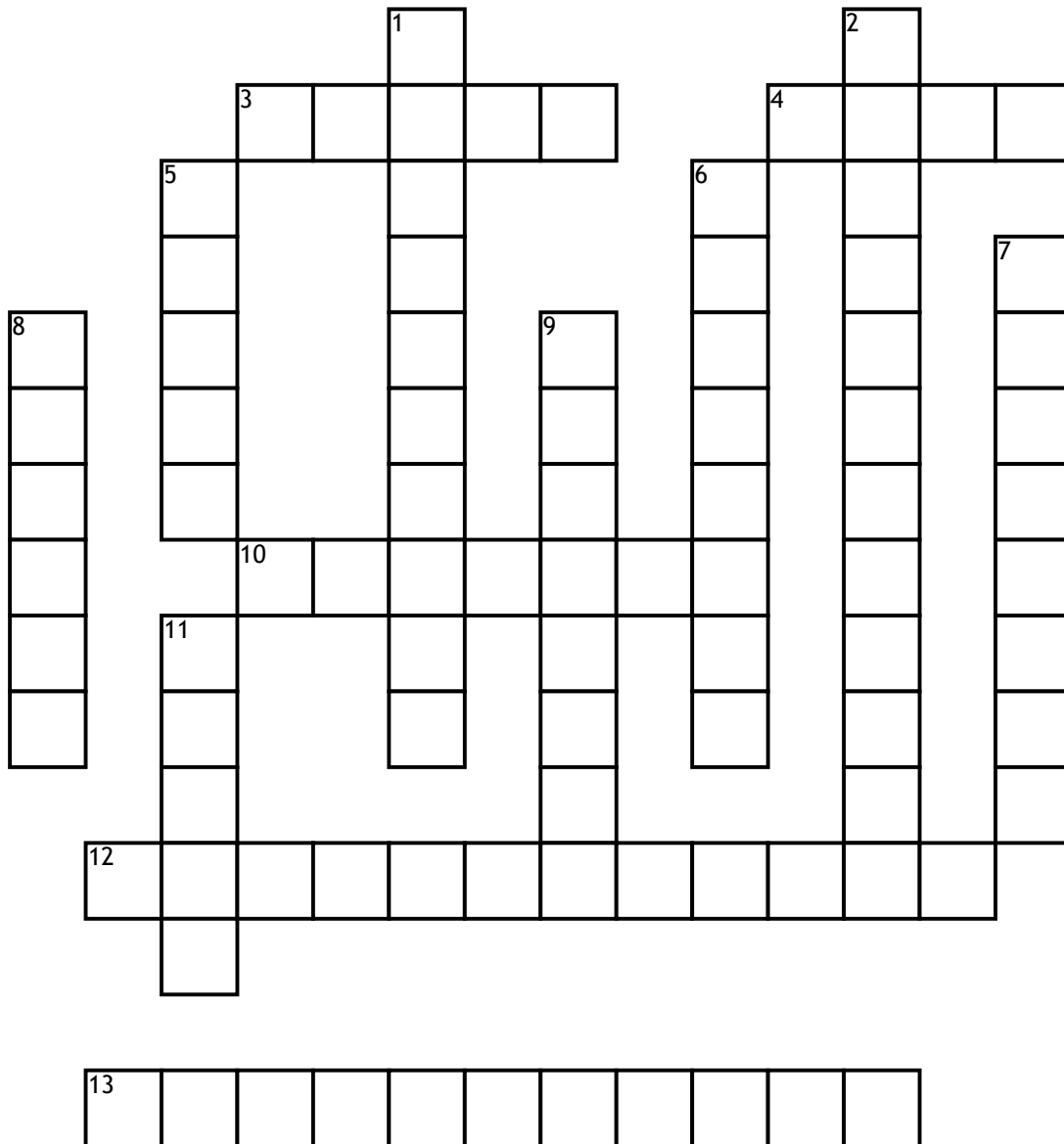


Name: _____

Date: _____

Photography



Across

3. enclosing lines, usually forming a square or rectangle
4. used in conjunction with a camera body and mechanism to make images of objects focus, the clear and sharply defined condition of an image
10. a mechanical device for opening and closing the aperture of a camera lens to expose film or the like
12. "rule of thumb" or guideline which applies to the process of composing visual images such as designs, films, paintings, and photographs

13. the act of combining parts or elements to form a whole

Down

1. the part of an image represented as being at maximum distance from the frontal plane
2. the range of distances along an axis of an optical instrument, usually a camera lens, through which an object will produce a relatively distinct image
5. the smallest element of an image that can be individually processed in a video display system

6. background used to take pictures. They come in various sizes and styles, depending on the setting

7. an opening, usually circular, that limits the quantity of light that can enter an optical instrument

8. the representation of the absence of light on

9. a painting, drawing, photograph, or engraving of a person

11. the clear and sharply defined condition of an image