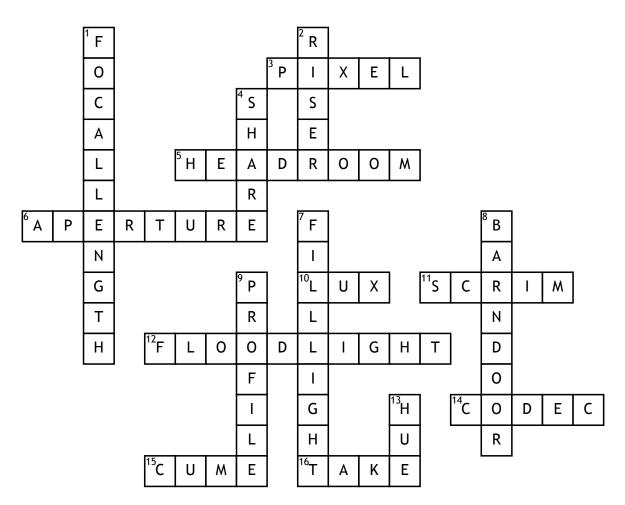
Name:	Date:

AV 3 Crossword



<u>Across</u>

- **3.** The smallest indivisible area of a video display that can be addressed
- **5.** The space between the top of a subject's head and the top of the video frame
- **6.** Opening in camera lens controlling and allowing light to pass through
- **10.** The amount of light produced by a standard candle at a distance of one meter
- 11. a wire mesh used to reduce and soften the light from a light
- **12.** Any light throwing a broad, even illumination in a circular pattern with diffused shadows

- **14.** The scheme used to compress and later decompress data in a computer file
- **15.** The total audience size (number of viewers) for a program or series of programs over several showings.
- **16.** The instantaneous transition from one picture source to another. A cut.

Down

- 1. The distance from the optical center of a lens to the focal plane
- **2.** a platform on which talent sit or stand, used to raise the talent to a level more suited to coverage by the television camera

- **4.** The percentage of the total television sets in use that are tuned to a specific program
- 7. Light used to fill in shadows left by key light and keep the contrast range of a scene within the capabilities of the recording medium
- **8.** A metal flap or group of metal flaps attached to the front of a lamp housing to prevent light from spilling outside a desired area.
- 9. Side view, especially of a person13. Shade of color, determined intelevision by the phase angle
- television by the phase angle between a color and the color sub-carrier or color burst reference signal