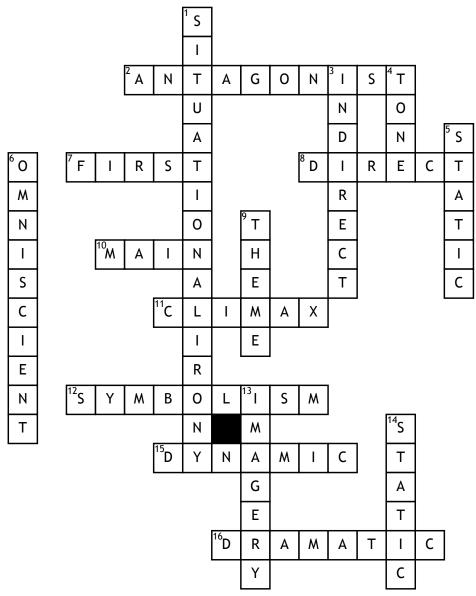
Name:	Date:

## Semester One



## **Across**

- 2. Zaroff provides great conflict for the protagonist in "The Most Dangerous Game" so this makes him the \_\_\_\_\_ of the story.
- 7. "The Scarlet Ibis" and "Cask of the Amontillado" are both told in \_\_\_\_\_ person point of view.
- **8.** When an author tells you exactly what to think of a character he uses \_\_\_\_\_ characterization.
- **10.** Montressor is the protagonist in "Cask of the Amontillado" which means he is the \_\_\_\_\_ character.
- 11. The point on the plot mountain when Rainsford jumps from the cliff and fakes his death.

- **12.** In The Scarlet Ibis, Doodle is represented by a frail red bird who shares several of the same characteristics as him. This is an example of....
- 15. Roger from "Thank You M'am" is this type of character because he changes.
  16. When the reader is in on a "secret", or knows things that characters do not know in the story (2 words/no space).

  Down
- 1. \_\_\_\_\_\_ is a scenario in which the exact opposite of what we think should happen actually happens (2 words/no space).
- 3. When an author lets you figure our characters on your own based upon their actions, dialogue, thoughts, and what other characters think of them she is using \_\_\_\_\_\_\_characterization.

- **4.** The attitude an author takes towards a subject.
- **5.** Mrs. Jones from "Thank You M'am" is this type of character because she does not change.
- **6.** In this point of view, the character is a god-like voice, who knows and sees all things.
- **9.** A universal truth that is revealed through a story is known as this.
- 13. Language that appeals the senses.
- **14.** Mrs. Jones from "Thank You M'am" is this type of character because she does not change.