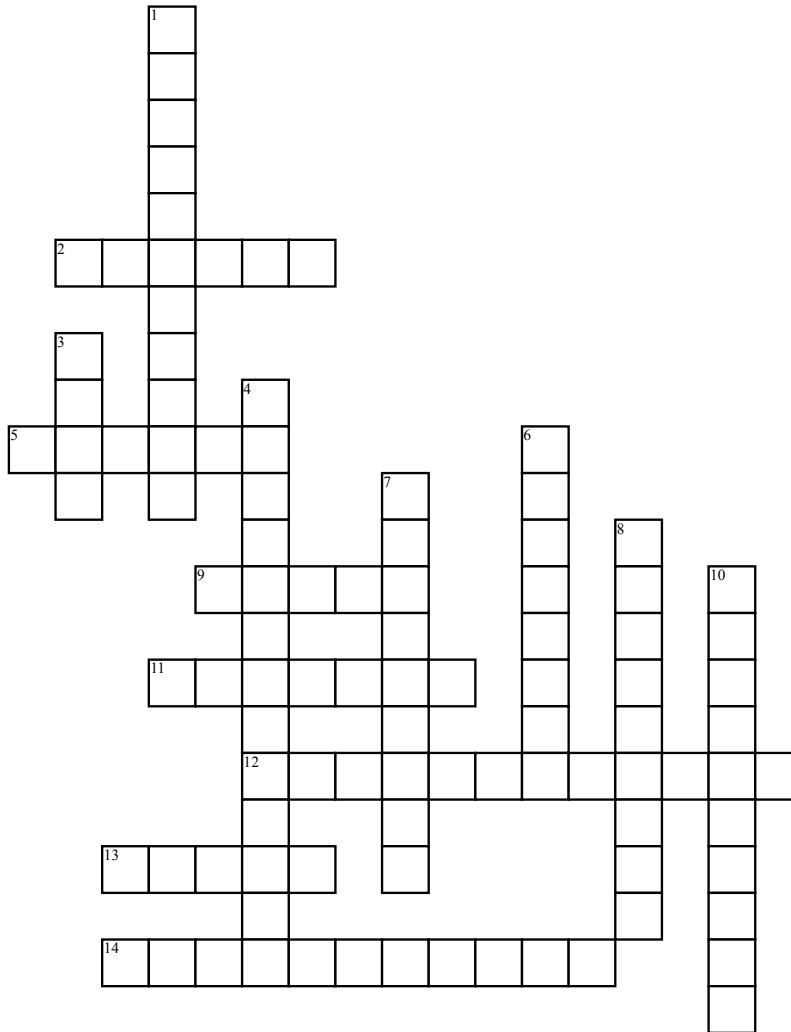


Chapter 1: 19th Century



Across

2. A printed cotton textile, usually with a glazed finish
5. A small all- over patterned (often floral) cotton textile from India
9. A reliquary containing ashes of Buddhist religious figures
11. An Islamic- inspired motif used in Indian textiles
12. Revolutionized the textile industry allowing complex patterns to be woven such as brocade, damask, and matelasse.

13. A resist- dyeing process that involves applying wax in a pattern on cloth

14. Enables a facade to be non- load bearing

Down

1. Designs that have decorative ornamentation influenced by the Chinese style

3. A textile weaving process that creates a pattern with a water- stained appearance

4. A woodworking joinery technique with wedge- shaped units that interlock with each other

6. A suspended fixture that burns natural gas for illumination

7. A decorative surface ornamentation with intertwining vines, flowers, and geometric forms

8. A nearly flat sculpture on a surface

10. A late 19th- and early 20th- century international style; Designs were inspired by organic forms, flowing curves, and flora

Word Bank

Calico

Art Nouveau

Batik

Arabesque

Jacquard Loom

Stupa

Gasolier

Dovetail Joint

Ikat

Curtain Wall

Bas- Relief

Paisley

Chintz

Chinoiserie