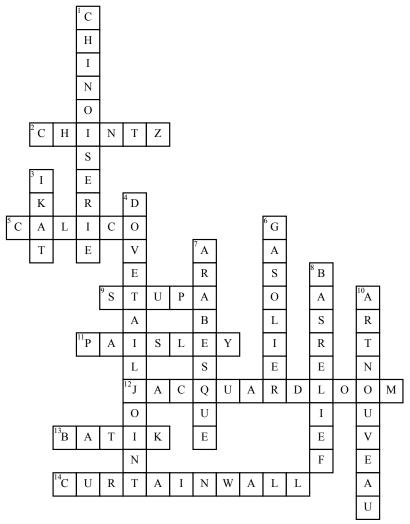
Chapter 1: 19th Century



Across

- **2.** A printed cotton textile, usually with a glazed finish
- **5.** A small all- over patterned (often floral) cotton textile from India
- **9.** A reliquary containing ashes of Buddhist religious figures
- **11.** An Islamic- inspired motif used in Indian textiles
- **12.** Revolutionized the textile industry allowing complex patterns to be woven such as brocade, damask, and matelasse.
- **13.** A resist- dyeing process that involves applying wax in a pattern on cloth
- **14.** Enables a facade to be non-load bearing

Down

- **1.** Designs that have decorative ornamentation influenced by the Chinese style
- **3.** A textile weaving process that creates a pattern with a water- stained appearance
- **4.** A woodworking joinery technique with wedge- shaped units that interlock with each other
- **6.** A suspended fixture that burns natural gas for illumination
- **7.** A decorative surface ornamentation with intertwining vines, flowers, and geometric forms
- **8.** A nearly flat sculpture on a surface
- **10.** A late 19th- and early 20th-century international style; Designs were inspired by organic forms, flowing curves, and flora

Word Bank

Chintz	Ikat	Gasolier	Batik	Chinoiserie
Arabesque	Dovetail Joint	Jacquard Loom	Bas- Relief	Paisley
Art Nouveau	Calico	Stupa	Curtain Wall	