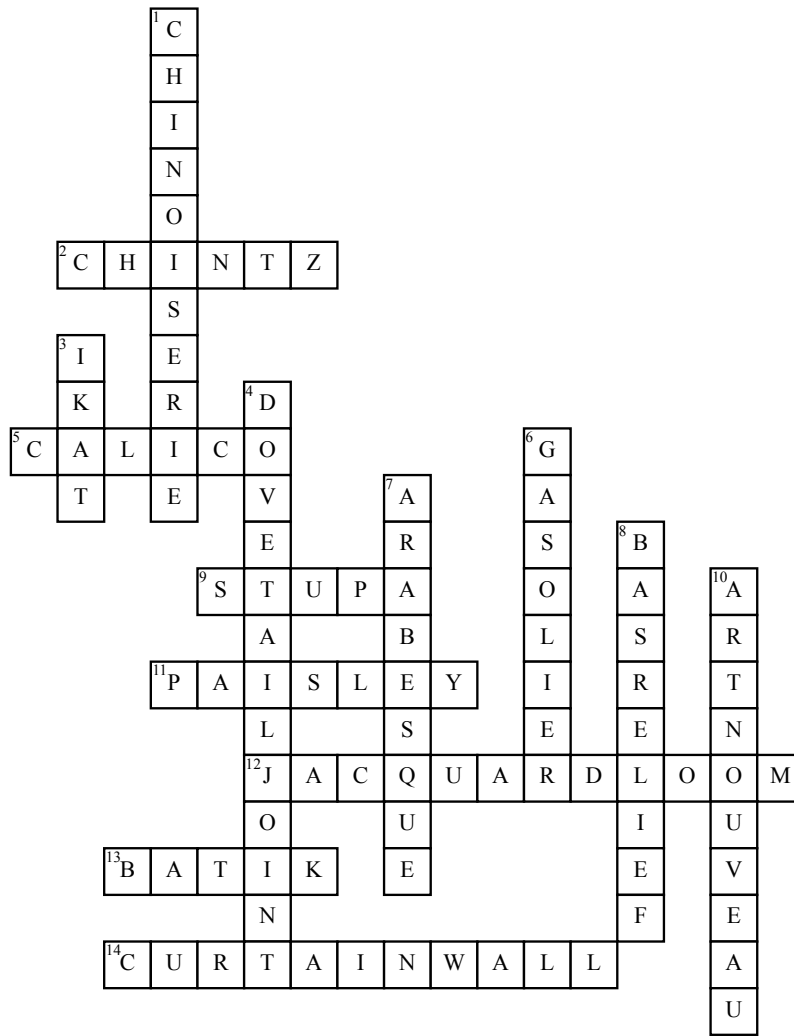


# Chapter 1: 19th Century



## Across

2. A printed cotton textile, usually with a glazed finish
5. A small all- over patterned (often floral) cotton textile from India
9. A reliquary containing ashes of Buddhist religious figures
11. An Islamic- inspired motif used in Indian textiles
12. Revolutionized the textile industry allowing complex patterns to be woven such as brocade, damask, and matelasse.

13. A resist- dyeing process that involves applying wax in a pattern on cloth

14. Enables a facade to be non- load bearing

## Down

1. Designs that have decorative ornamentation influenced by the Chinese style
3. A textile weaving process that creates a pattern with a water- stained appearance

4. A woodworking joinery technique with wedge- shaped units that interlock with each other

6. A suspended fixture that burns natural gas for illumination

7. A decorative surface ornamentation with intertwining vines, flowers, and geometric forms

8. A nearly flat sculpture on a surface

10. A late 19th- and early 20th- century international style; Designs were inspired by organic forms, flowing curves, and flora

## Word Bank

Arabesque

Gasolier

Curtain Wall

Calico

Jacquard Loom

Chintz

Bas- Relief

Batik

Paisley

Dovetail Joint

Art Nouveau

Chinoiserie

Ikat

Stupa