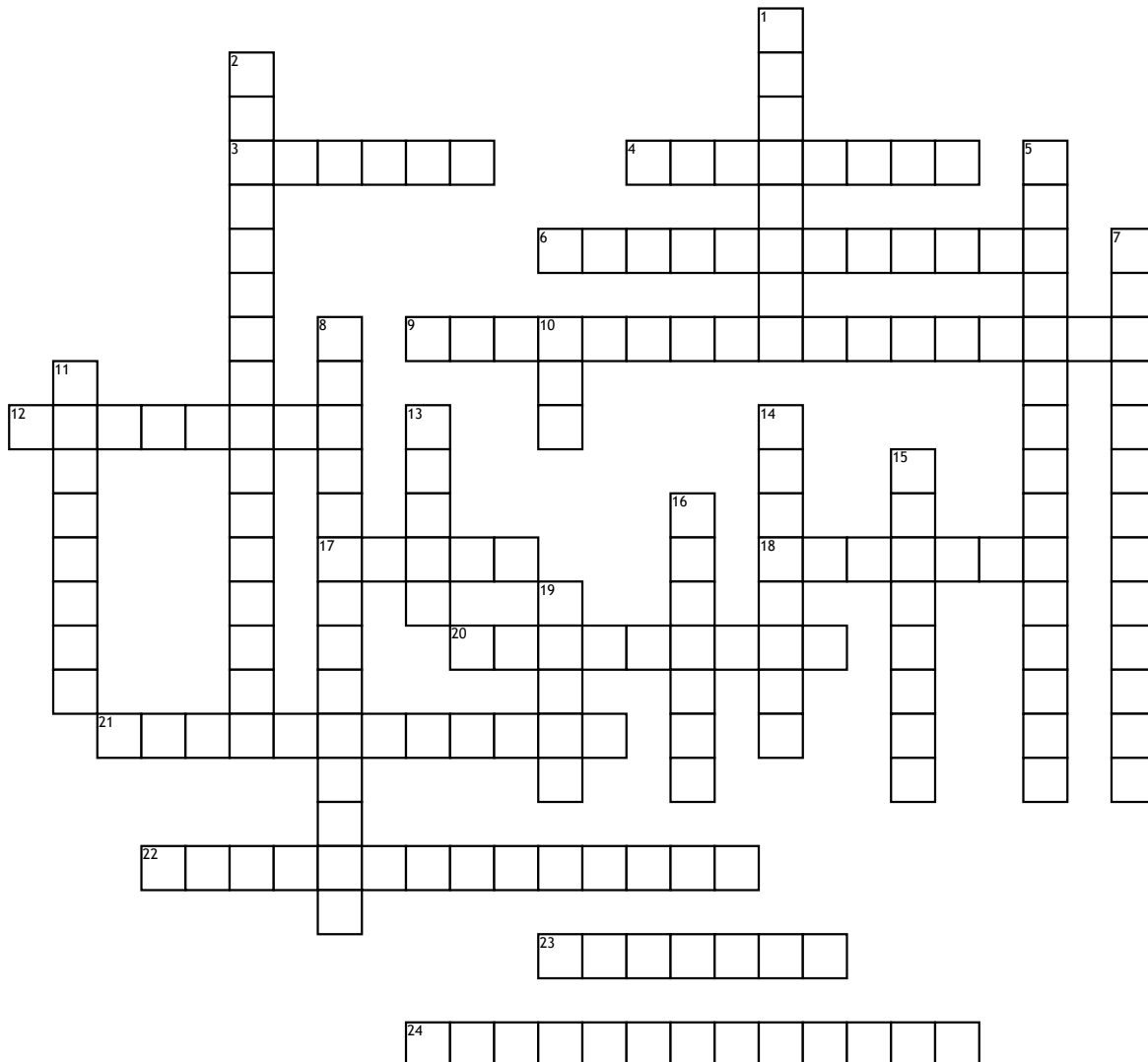


Chapter 4 Crossword Puzzle: Part A



Across

3. pointing the camera lens up toward the ceiling, while the dolly and tripod remain stationary.

4. a shot that captures four items

6. a shot created by placing the camera anywhere from slightly to greatly below the eye level of the talent and pointing it up toward the talent

9. when a camera's depth of field is as large as possible

12. a shot that captures a subject from the top of the head to the bottom of the feet and does not include many of the surrounding details

17. a lens setting that allows the operator to focus on an object that is very close to the camera, almost touching the lens

18. smoothly pushing the camera directly forward toward the set

20. a shot that incorporates any number of items above four

21. the distance between the closest point to the camera that is in focus and the furthest point from the camera that is also in focus

22. a shot that includes the top of a subject's head to a line just above or just below the knee. Also called a knee shot.

23. rolling the camera, tripod, dolly in a circle to the camera operators left

24. shooting talent with the camera positioned higher in the air and pointing down at an angle

Down

1. rolling the camera, tripod, and dolly in a circle to the camera operators right

2. a specific type of extreme long shot used to tell the audience where and when the program takes place

5. the biggest shot a camera can capture of the subject matter. Also called a wide angle shot

7. a shot that frames a subject from the top of the head to a line just below the chest. Also called a bust shot.

8. a shot of an object that is so magnified that only a specific part of the object fills the screen

10. moving the camera in a curved truck around the main object in the shot

11. pulling the camera backward while facing the set

13. moving the camera, its tripod, and dolly to the left or right in a motion that is parallel to the set.

14. the space from the top of a person's head to the top of the tv screen

15. pointing the camera lens down toward the ground, while the dolly and tripod remain stationary

16. a shot that captures a subject from the top of the head to just below the shoulders. Also called a narrow angle shot

19. physically moving the camera, its tripod, and dolly perpendicularly toward or away from the set