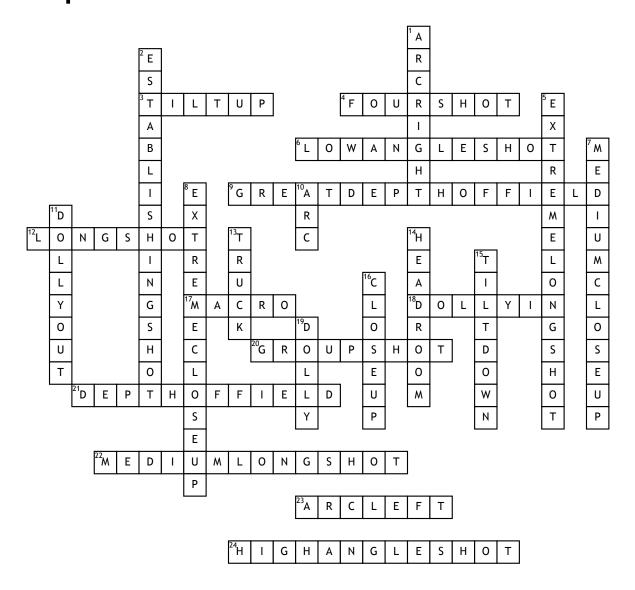
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Chapter 4 Crossword Puzzle: Part A



Across

- 3. pointing the camera lens up toward the ceiling, while the dolly and tripod remain stationary.
- 4. a shot that captures four items
- 6. a shot created by placing the camera anywhere from slightly to greatly below the eye level of the talent and pointing it up toward the talent
- **9.** when a cameras depth of field is as large as possible
- **12.** a shot that captures a subject from the top of the head to the bottom of the feet and does not include many of the surrounding details
- 17. a lens setting that allows the operator to focus on an object that is very close to the camera, almost touching the lens
- **18.** smoothly pushing the camera directly forward toward the set
- **20.** a shot that incorporates any number of items above four

- **21.** the distance between the closest point to the camera that is in focus and the furthest point from the camera that is also in focus
- **22.** a shot that includes the top of a subject's head to a line just above or just below the knee. Also called a knee shot.
- 23. rolling the camera, tripod, dolly in a circle to the camera operators left
- **24.** shooting talent with the camera positioned higher in the air and pointing down at an angle **Down**
- 1. rolling the camera, tripod, and dolly in a circle to the camera operators right
- 2. a specific type of extreme long shot used to tell the audience where and when the program takes place
- 5. the biggest shot a camera can capture of the subject matter. Also called a wide angle shot
- 7. a shot that frames a subject from the top of the head to a line just below the chest. Also called a bust shot.

- **8.** a shot of an object that is so magnified that only a specific part of the object fills the screen
- **10.** moving the camera in a curved truck around the main object in the shot
- 11. pulling the camera backward while facing the set
- **13.** moving the camera, its tripod, and dolly to the left or right in a motion that is parallel to the set.
- **14.** the space from the top of a person's head to the top of the tv screen
- **15.** pointing the camera lens down toward the ground, while the dolly and tripod remain stationary
- **16.** a shot that captures a subject from the top of the head to just below the shoulders. Also called a narrow angle shot
- **19.** physically moving the camera, its tripod, and dolly perpendicularly toward or away from the set