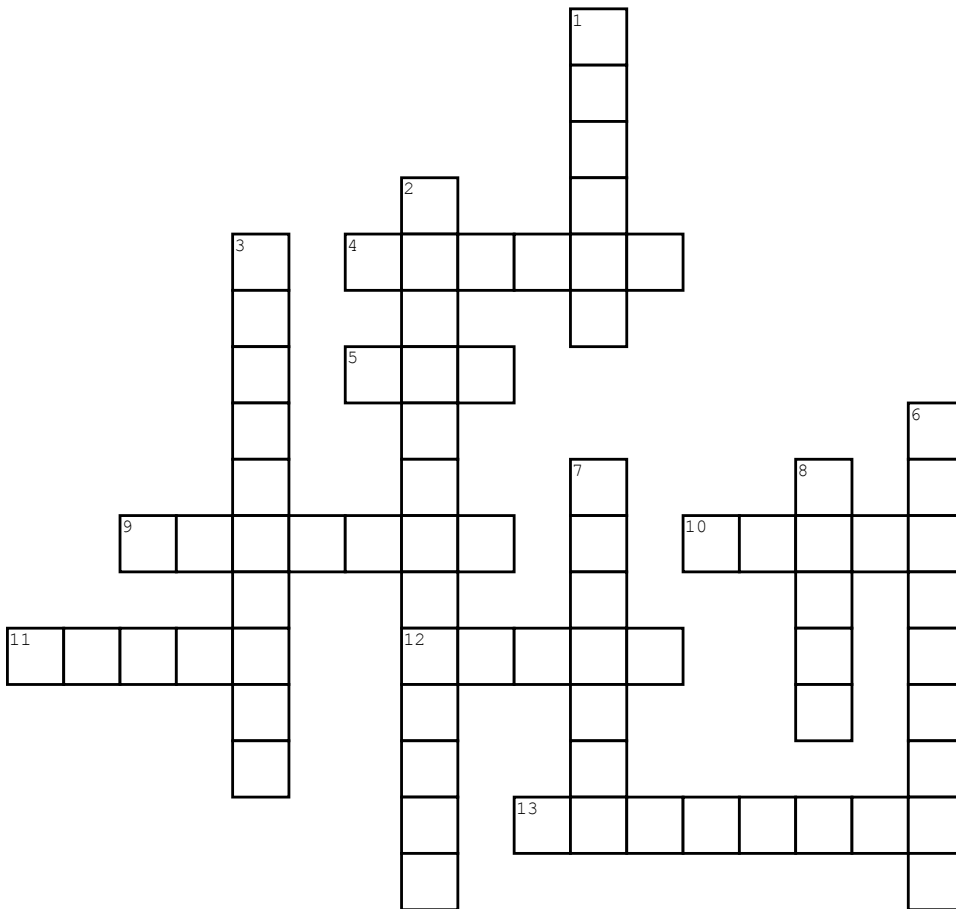


Printmaking



Across

4. A roller used to transfer ink to the block or plate.
5. Usually tacky and thick, coloring matter is composed of pigment.
9. Kind of intaglio print made by using acid to bite grooves into the metal printing plate.
10. Tool used to apply pressure by hand with which to transfer the image from the plate to the paper.
11. Knives used to carve 'non-image' areas from a wood or linoleum block.

12. The surface upon which an image is created. It can be made of linoleum, wood, metal, etc.

13. Printmaking process in which paper is pressed into depressed lines made by acid etching or by scratching with a sharp tool. The depressed lines are filled with ink via wiping and transferred onto paper via a press.

Down

1. Printmaking process where the image is printed from a raised surface that is produced by cutting away the non-image from the block usually made of wood or linoleum.

2. A device used by a fine art printmaker to produce prints one copy at a time. It applies pressure between paper and an inked plate.

3. Printing process made by forcing ink through a stencil attached to a woven mesh.

6. A metal or wooden plate with a raised edge on each end (opposite sides) to hold the plate while carving. Also used to hold ink as you use the brayer.

7. Set of prints that are identical, signed and numbered.

8. The actual picture the artist makes from a printmaking process.