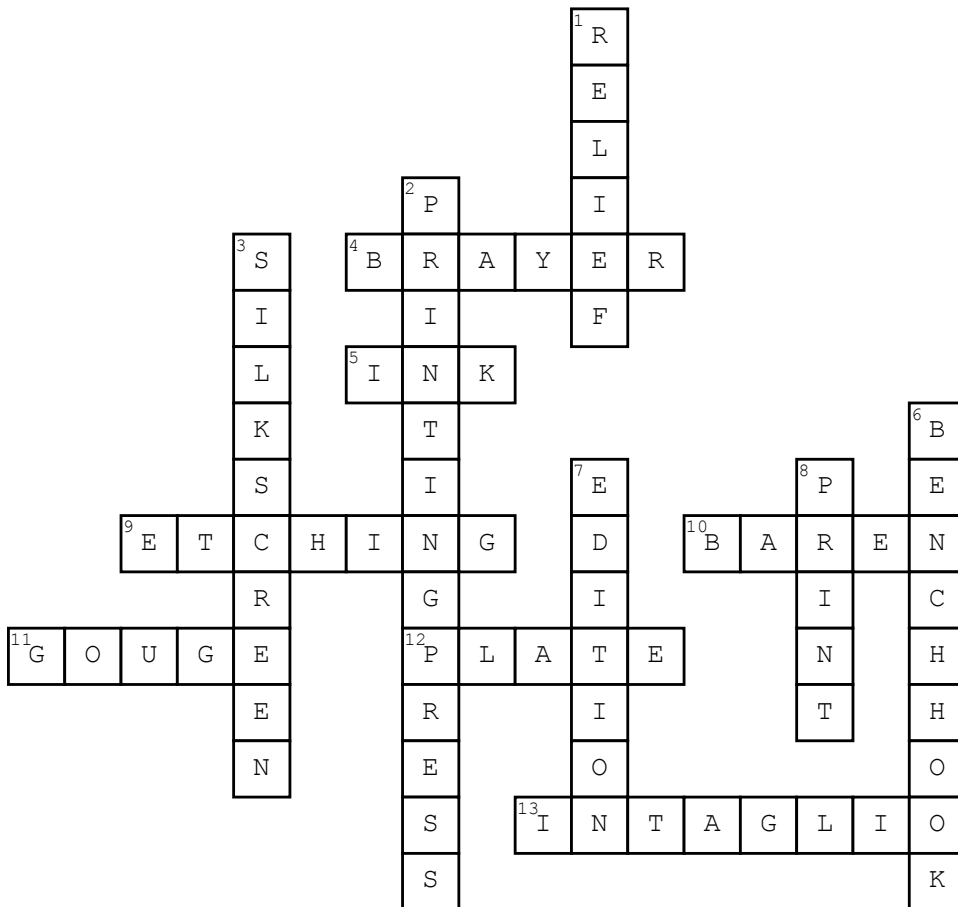


# Printmaking



**Across**

- 4. A roller used to transfer ink to the block or plate.
- 5. Usually tacky and thick, coloring matter is composed of pigment.
- 9. Kind of intaglio print made by using acid to bite grooves into the metal printing plate.
- 10. Tool used to apply pressure by hand with which to transfer the image from the plate to the paper.
- 11. Knives used to carve 'non-image' areas from a wood or linoleum block.

- 12. The surface upon which an image is created. It can be made of linoleum, wood, metal, etc.
- 13. Printmaking process in which paper is pressed into depressed lines made by acid etching or by scratching with a sharp tool. The depressed lines are filled with ink via wiping and transferred onto paper via a press.

**Down**

- 1. Printmaking process where the image is printed from a raised surface that is produced by cutting away the non-image from the block usually made of wood or linoleum.

- 2. A device used by a fine art printmaker to produce prints one copy at a time. It applies pressure between paper and an inked plate.
- 3. Printing process made by forcing ink through a stencil attached to a woven mesh.
- 6. A metal or wooden plate with a raised edge on each end (opposite sides) to hold the plate while carving. Also used to hold ink as you use the brayer.
- 7. Set of prints that are identical, signed and numbered.
- 8. The actual picture the artist makes from a printmaking process.