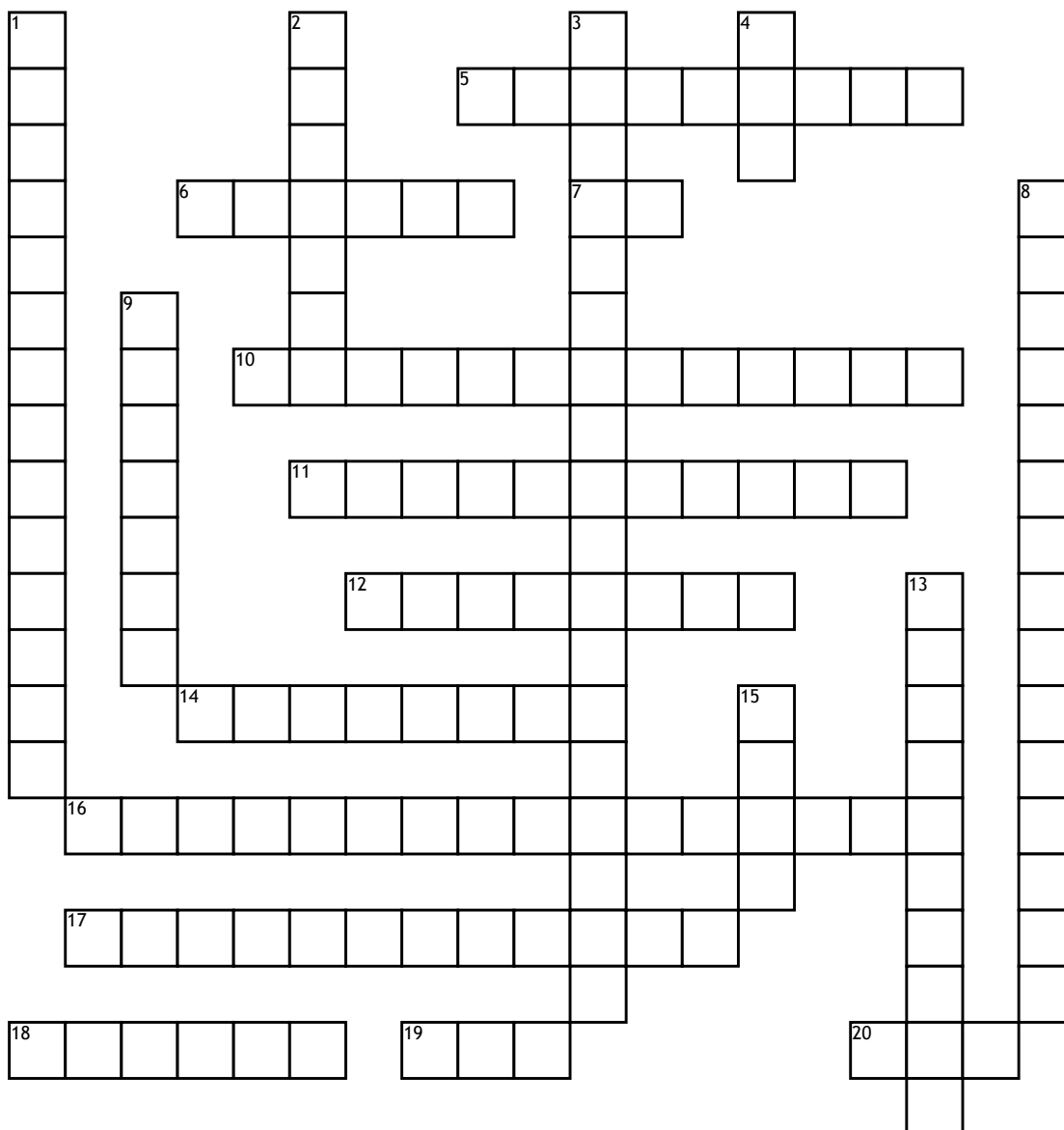


Name: _____ Date: _____ Period: _____

Honors Humanities Vocabulary #5



Across

5. stubborn; holding fast to a belief or goal

6. to have a profound dislike or abhorrence for; to hate

7. in

10. embodies 1 or 2 qualities or traits that are not developed. Sometimes recognized as stock characters; show stereotypes, like the "dumb blond"

11. a name or title; a word used to identify a person or thinking

12. charming; having a sophisticated and attractive manner

14. to perplex or confuse; to disorder a person's thinking

16. undergoes some type of change because of the action in the plot

17. thinking poorly of; scornful or disdainful

18. shocked; terrified or amazed

19. take away

20. give

Down

1. complex, multidimensional, and developed characters that often display the inconsistencies and internal conflicts found in most real people

2. a thing that is owned; a possession

3. a narrator, whether in literature, film, or theatre, whose credibility has been seriously compromised

4. through, across

8. does not change throughout the work and the reader's knowledge of that character does not grow

9. resentment based on a feeling of having being injured

13. a variation or change from what is normal or right; something unnatural

15. speak