

Name: _____

STAAR Review English 1

T Y C N Y V Y M S 2 O F X G Y Z C 3 F B E U Y U
N P H T I N O I T A C I F I N O S R E P N F G Y
E M A N S P A 1 M F L E S S V N A M U X O T B I
I O R O Y 2 B R M P P R O T A G O N I S T L 3 N
C O T I D L O H S E R H T E H T G N I S S O R C
S D A S E X P O S I T I O N V E R H Z B P R 3 Y
I V C U I R E Y D E L L A C F O L A S U F E R 2
N Y T L M E T A P H O R R I S M A N V S M A N 2
M S E C H O G C A L L T O A D V E N T U R E O N
O E R N E 3 A 2 T T S I N O G A T N A T H G 1 Z
N M I O O I R O 2 A H N O I T C A G N I L L A F
O E Z C L 1 R Y U B 2 B Y X U Y L U D C 2 R S I
S H A R U E X Y G O L O N G E T S V N A M E T Z
R T T L H 3 C N O I T C A G N I S I R I M S N I
E D I S U P E R N A T U R A L A I D F L A O E H
P Z O O N U C V 1 A L C 1 S T P E R S O N L M 3
D M N T T 2 N D P E R S O N S I 1 M T S V U E P
R 2 T H E R O A D O F T R A I L S U I L S T L O
3 H Y V 3 C D O L 3 Y H Y P E R B O L E N I E H
S I M I L I E Z D 1 E Z F T C G H 2 V D A O T U
Y T B I U B L M A N V S S O C I E T Y 1 T N O A
1 B M B M E S 1 G Z H G N I T T E S R Z U F L C
H A A 3 R D P E R S O N L G V Z B R 1 1 R F P B
X O 2 T I P E M O H N R U T E R E H T H E L O F

crossing the threshold
chartacterization
personification
man vs. nature
man vs. man
3rd person
resolution
similie
mood

3rd person omniscient
man vs. tegnology
refusal of call
plot elements
protagonist
Antagonist
hyperbole
climax
tone

the road of trails
supernatural aid
the return home
rising action
1st person
conclusion
metaphor
theme

call to adventure
man vs. society
falling action
man vs. self
2nd person
exposition
setting
Hero